

# THE GREYHOUND

February 26, 1991  
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The Voice of Loyola

Loyola College  
Baltimore, Maryland 21210-2699



Kevin Anderson went up against a Fairfield defender in a heated game last Tuesday. See story p. 12.

## Jazz singers Ennis and Suede to perform this Thursday

by Bill Macsherry  
News Staff Writer

Nationally-renowned jazz and blues singer Ethel Ennis and jazz/pop vocalist Suede will perform at Loyola on Thursday, February 28, at 8 p.m. in McGuire Hall in honor of Black History Month and Women's History Month, according to Mark Broderick, Director of Student Activities.

The concert, "Sisters in Song," will be held "in celebration of the power of women in the development of cultural strength and diversity in music," said Ellen Hoadley, Assistant Professor of Information Systems and Decision Sciences.

Hoadley has acted as a liaison between Ennis and Loyola in coordinating the concert. She said Ennis and Suede have been talking about performing together, and it was only a matter of getting the right opportunity to do so.

When she met Ennis last fall when Ennis was performing at The Maryland Inn, Hoadley said that she knew a performance by Ennis would be a great addition to the events planned for both Black History and Women's History Month.

Hoadley remembered that when selecting a slogan for the concert, she, Ennis, and Suede "wanted this concert to be focused on the woman's influence on music, not on race, which would exclude Suede. 'Sisters in Song,' the slogan chosen, gives a sense of inclusiveness."

"When I first met with Ethel last fall, I discussed with her the possibility of her and Suede performing here at Loyola in honor of both Black History and Women's History. Since they have dif-

ferent styles but are both jazz-oriented, it would be a great combination of two talented and inspirational voices in one evening."

Ennis was born in Baltimore and grew up to become one of the city's living cultural treasures, said Hoadley. Widespread public recognition came in 1955 with her album, "Lullabys for Losers." Then in 1958, she gained an international reputation when Benny Goodman selected her as the female vocalist for an all-star band which toured Western Europe and played at the World's Fair held in Brussels.

For four years from 1984-88, Ennis had her own nightclub, Ethel's Place, in Baltimore's downtown cultural district. Now in her fourth decade of making music, she tours around the country with her back-up band. Since the sale of her nightclub, Ennis has performed all over the world, including a performance at China's first-ever International Festival for the Performing Arts.

Ennis feels that her best recordings are yet to be made and has begun working on an album that will include putting her new concept, "soft power," to music and unreleased recordings from Ethel's Place.

"This is the power within," she said, "the spiritual energy we all possess to change ourselves and the world around us."

The opening act on Thursday will feature Suede, an accomplished musician on piano, guitar, and trumpet, said Broderick. Her music is very spiritually centered and offers a blend of jazz and light rock styles. She has performed in front of audiences from cities all across the country and even in Ireland. According to Broderick, her powerful voice and presence, combined with the ability to perform on a variety of instruments, provides an acoustical banquet to satisfy all audiences as shown on her debut album, "Easily Suede." Hoadley said it was Suede that originally recorded Bette Midler's song, "From a Distance," in 1988.

According to Hoadley, Suede will join Ennis in the closing number, which is being kept a secret until that night. McGuire Hall will be set up with row seating to hold 500 concert-goers that Hoadley said "will experience a spectacular show of both diversity and community in music."

The concert is free and open to the public.

## Project Impact to boost minority faculty

by Jennifer Harhigh  
News Staff Writer

Beginning this year, Loyola will participate in Project Impact, a new project of American Jesuit colleges and universities. According to Dean of Enrollment Management Francis J. McGuire, Ph.D., "The driving force behind the project is that Jesuit schools want more minorities on campus, and a way to do this is to internally develop minority faculty and administration by providing support and encouragement during their educational years."

Project Impact (Increasing Minority Participation in Academic Career Tracks) is a program aimed at increasing the number of minority faculty members on Jesuit campuses. It is a fellowship program open to any minority person to assist with earning a doctoral degree. The program, which offers 10 fellowships a year (chosen from a pool of 2 nominees from each of the 26 Jesuit institutions), provides each fellow with free tuition, fee waivers, a stipend of \$10,000, a mentorship system which provides

guidance by a senior faculty member throughout the course of study, and also allowances for "enrichment activities" such as professional societies and conferences. The fellowship is renewable for up to three years.

Because this program is internally based in Jesuit institutions, students must be accepted to and study at one of the 13 Jesuit institutions which offer doctorate degrees, said McGuire.

After obtaining the degree, the student is expected to teach at either the host institution, or at one of the other Jesuit schools where the help is needed more, for at least 3 years.

According to McGuire, the competition for these fellowships is expected to be very intense. Those interested may pick up applications in the office of Enrollment Management. Loyola's deadline for applications is Monday, March 4, so the process of selecting two nominees can take place before the national deadline of Friday, March 15. For more information, please contact Dean McGuire, ext. 2261, Maryland Hall 227.

## Women's History Month to be celebrated

by Linda Cronin  
News Editor

Women's History Month, entitled "Women: Generations of Courage, Compassion & Conviction," will be celebrated throughout the month of March at Loyola.

March was first designated as National Women's History Month when Congress made a resolution in 1987. The month grew out of the 1982 and 1983 Congressional Resolutions proclaiming Women's History Week. Women's History Week was first celebrated as a primarily educational event in Sonoma, California in 1977.

The month's activities officially begin today Tuesday, February 26 with a luncheon in McGuire Hall at 12 pm. Jackie McLean who is a Loyola trustee and a Baltimore City Council Woman will lecture on "Are Successful Women Different?" Also planned this week to celebrate Black History Month and Women's History Month is a jazz concert by Ethel Ennis and Suede on Thursday, February 28 at 8 pm in McGuire Hall.

An Evenson will be held on Thursday, March 14 from 5-6 pm in Alumni Chapel.

On Monday, March 18 Dale Snow will give a lecture entitled "A Woman and Her Choices" concerning the life decisions she has made. The lecture will

be in Knott Hall 02 at 7 pm.

During the week of March 18-22, a movie "Portrait of Theresa" will be shown in the Language Learning Center Viewing Room twelve times. The movie is in Spanish with English subtitles and is a Cuban film directed by Pastor Vega. The woman character, Theresa, displeases her husband through her involvement in political and cultural groups. The movie shows the marital difficulties that result.

Several events will occur on Tuesday, March 19, beginning with a lecture, "Women & AIDS: How Silence Kills Us," given by Jeanine Driscoll of the Health Education Resource Center at 12:15 pm in the VIP Lounge.

Marie Sergent will lead a workshop, "Feeding the Hungry Heart," at 4 pm on March 19, in Beatty Hall 219 to discuss eating disorders.

Linda Ellerbee who has worked for more than 20 years writing for television, radio, newspapers, and magazines will lecture as the Sister Cleophas Costello ninth annual lecture that night at 8 pm in McGuire Hall. Ellerbee has worked on such shows as *Weekend Saturday Summer-U.S.A.*, *The Today Show* feature series, *TGIF*, *NBC Nightly Overnight*, *Our World*, and currently *Sunday Best*. The lecture is also sponsored by the Women's History Month and the Student Activities Office.

A lecture sponsored by the Women's

Studies Group will be held on Wednesday, March 20, at 4 pm in the VIP Lounge. The lecture, "Classroom Gender Response Differences," will be given by Dr. Joan Long, a school administrator in the Washington area. According to Dr. Heather Thomas, assistant professor of English, Dr. Long did her doctoral thesis on the subject of the effect of gender and rewards and punishments in the classroom. Thomas explained that teachers at all levels are unaware of who is rewarded in the classroom, and Dr. Long is interested in the pedagogical study of how teachers reward males and females differently.

The Women's Studies Group will also sponsor an open discussion on Thursday, March 21, at 12:15 in Maryland Hall 200. The discussion to be led by Terry Kelly, is called "Abuse, Assault, Accountability," and will discuss any aspect of abuse that arises. "We come with a topic," explained Thomas. "And then talk about any part of it that people want to address." Possible issues include child abuse of male and female children as well as spousal abuse.

Dr. Patricia Fernandez Kelly will give a lecture, "Women & Labor 'Feminization of the Poor,'" at 7 pm in Knott Hall 02 on Monday, March 25. Fernandez-Kelly is a social anthropologist at Johns Hopkins University who worked undercover in a Mexican factory to investigate

the conditions and treatment of workers. Fernandez-Kelly wrote a book, "For We Are Sold, I and My People," and collaborated as a co-producer on a film, "The Global Assembly Line," along with other projects.

A money management seminar, "Personal Financial Fitness," will be held at 12:15 pm in Knott Hall 05 on Tuesday, March 26. Lark Zurich, a coordinator of Women's History Month and assistant director in Wynnewood Towers, explained "this seminar is very important, especially for women, because many don't know how or think it's necessary to know how to manage their finances."

## Teach-in held for war discussion

Students for a Peaceful Solution hope to hold more

by Kara Kenna  
News Staff Writer

Dr. Webster Patterson, Professor of the Theology Department, Dr. Hans Mair, Chairman and Associate Professor of the Political Science Department, and Dr. Steven Sobelman, Associate Professor of the Psychology Department, were the guest speakers at the second Teach-In concerning the war in the Persian Gulf area. The Teach-In, sponsored by Students for a Peaceful Solution, was held during activity period on February 12, 1991.

Patterson explained the Just War Doctrine which was promulgated by the United States Catholic bishops in response to Iraq's August 2 invasion of Kuwait. According to Patterson, this doctrine has been around as long as Saint Augustine. "The bishops have stressed certain criteria for any use of armed forces in the Gulf. Among these criteria are: Just Cause - war must be necessary to deter or repel unjust aggression; Competent Authority - the appropriate lawful authorities must authorize the use of force; Last Resort - military action is justified only when all peaceful alternatives to deter or reverse aggression have been exhausted.

The major problems that the U.S. will face after the Persian Gulf War were discussed by Mair. If the U.S. wins the war, Mair feels that our nation will be called upon to supervise Iraq. Ground troops will remain in Iraq to police the country and avoid future conflicts. According to Mair, public opinion of the U.S. in the Arab post-war world will decrease. It will continue to diminish as long as U.S. troops are on foreign soil.

Finally, Mair expressed that although "war will end triumphantly, lasting peace will be an illusion."

Sobelman lectured on the psychological problems that the U.S. troops might face upon their return from Kuwait. Sobelman used the Vietnam War to express these possible questions. Some soldiers suffered post traumatic stress disorder, also known as shell shock, after the Vietnam War. Symptoms of the disorder include feelings of survival guilt, violent tempers, and lack of compassion. A case study completed in 1987 of 207 Vietnam Veterans showed that 66 per-

cent of the soldiers had nightmares about the war, 44 percent became "hot heads," 35 percent feared unemployment, and 32 percent suffered fatigue. By learning from past experiences, Sobelman said that the military is attempting to prevent these occurrences. One example is that the troops are rotated every thirty days on the field.

After the lecture, students and faculty members were given the opportunity to ask questions about the topics discussed. In the upcoming weeks, Students for a Peaceful Solution hopes to hold more Teach-Ins.



Dr. Patterson, Dr. Sobelman, and Dr. Mair spoke at the Teach-in held on the 12th.

## SGA elections to be held on 19th

by Jennifer Harhigh  
News Staff Writer

The Student Government Association (SGA) will hold its elections on Tuesday, March 19. The SGA Executive Council including the Commuter Student Association President and the Resident Affairs Council President as well as class Senators, Representatives, and officers will be elected.

Petitioning to have a name placed on the ballot began on Monday, February 18 and will continue through Friday, March 1. Any "full-time, undergraduate student at Loyola having paid his/her activity fee" is eligible to run provided the student follows the standard registration process, said Mark Broderick, Director of Student Activities.

Students interested in running must pick up forms in the Student Activities Office, according to Broderick. The forms include a job description and a signature sheet. The potential candidate

must secure a certain number of signatures. The number is different for different offices. For example, class presidents must obtain 65 signatures from members of their class.

Campaigning officially begins on March 11, upon return from Spring Break and continues until the election on March 19. Restrictions on campaigning are centered around where posters are put. For example, no posters are allowed in the library. Guidelines will be issued from Student Activities. According to Broderick, all publicity is to be designed and displayed in good taste, and there is a limit to the amount of money that may be spent on a campaign.

The positions available on the SGA Executive Council that must run as a ticket are President, Vice-President of Student Affairs, Vice-President of Academics, and Vice-President of Social Activities.

According to Broderick, the debate over whether the Executive Council

should run individually or on a ticket basis has been debated. According to Kevin Lawson, Resident Affairs Council President, the problem with a ticket is that some students who want to run for office can't get a full ticket together. Last year, students ran individually, but this year the students must run as a ticket.

This year students will vote on amending the SGA constitution to include whether or not the Executive officers should run as a ticket, said Broderick.

Class officers will be elected for every year except the incoming freshman class whose officers are elected in the fall. Seven Senators will be elected from the Senior class and six from each of the other classes.

Voting, which is handled by the Senate, will take place all day Tuesday, March 19, outside McManus Theater. John Hartman, SGA President, asks that all questions concerning the elections be directed to the Student Activities Office.



WEEKLY  
CALENDAR

Tuesday  
February 26

Wiley Hall  
Sun paper Columnist  
lecture  
4 pm, Sellinger Lounge  
BSA

"The Importance of Literature for  
Theological Reflection"  
Ralph C. Wood  
professor of Religion, Wake Forest  
University  
12:15 pm, KH05  
English, History and Humanities  
Center

Career Exploration: Where Do I  
Go From Here?  
4 pm, Beatty 219  
Career Center

Wednesday  
February 27

Iggie's  
coffeehouse  
9pm-12pm, upstairs cafeteria

Thursday  
February 28

Campus Bowl  
12:15 pm, upstairs cafeteria  
Student Activities

Ethel Ennis/Suede  
jazz concert  
8 pm, McGuire  
Student Activities

The Greyhound welcomes con-  
tributions to the Weekly Calendar.  
All events should be on-campus,  
free and open to the public. The  
deadline for all entries is every  
Wednesday at 12 noon before pub-  
lication date. All entries should be  
addressed to: Weekly Calendar.  
Entries should include the title of  
the event, the location, date,  
time, name of the sponsoring  
organization and a phone number.

National Engineers Week celebrated at Loyola

Students and professors participate in events for "Turning Ideas into Reality"

by Linda Cronin  
News Editor

Loyola joined in celebrating National Engineers Week, "Turning Ideas into Reality," from February 18-22 by planning several events followed by Loyola's Chapter of Institute of Electrical and Electronics Engineers (IEEE) Student Professional Awareness Conference (S-PAC).

National Engineers Week was established in 1951 by the National Society of Professional Engineers. According to Dave Richards, assistant professor of electrical engineering and engineering science, the idea of the week is to focus attention on engineers and what they do.

Three events, open to both students and professors, were held at Loyola to celebrate the week. On Tuesday, February 19, 14 people each attempted to drop an egg in a device designed according to regulations that would allow the egg to survive a 3 story fall. The winner Mark Slezak received a box of diskettes and a dozen eggs.

A paper airplane contest was held on Tuesday, February 20 in McGuire Hall. The 7 participants each designed a paper airplane wider than it was long only using standard 8.5 by 11 white paper and tape. Chris Jones was one winner whose plane flew 66 feet. Eric Kujala was the second winner in the Paper Airplane Contest.

The third event of National Engineers Week was the "Mousetrapmobile" held Friday, February 22. The object was to build a vehicle entirely powered by a single mousetrap that was part of the vehicle. The winner would be determined by the vehicle that traveled the farthest in a straight line. Professor Glenn Kohne, associate professor of electrical engineering and engineering science, was awarded a box of diskettes and two dozen eggs for his vehicle "The Scud-buster." Two participants, Stamos Corpas and Robert Bialozynski, tied in the student category.

Following National Engineers Week, the Loyola Chapter of IEEE is sponsoring S-PAC to be held today, Tuesday,

February 26 from 10am-3:30pm in Cohn Hall 15.

"This conference stresses the ethical, the human side of engineering."

-Jack Martin

The Institute for Electrical and Electronics Engineers is an international organization with 300,000 members in over 130 countries. According to the student organizers of IEEE S-PAC, Jack Marino and Robert Bialozynski, IEEE is a professional organization which sponsors different activities and seminars like this ranging from technical to ethical issues.

Loyola has had a chapter for many years, according to Richards, but this is

the first conference like this they have sponsored. Loyola currently has approximately 20 members both graduate and undergraduate students from all fields of engineering in its chapter.

Marino said, "This conference stresses the ethical, the human side of engineering." The program is designed to be understood by people on all areas of engineering as well as areas outside of engineering. Three sessions are planned for the day. Bialozynski said that there would be panel discussions after the talks. The panels will be composed mostly of undergraduate and graduate students.

Richard H. McCuen in the Civil Engineering Department at the University of Maryland will give a lecture "How to Peel a Banana" at 10am. The second session is entitled "Science and Ethics," and will be given by Rev. Frank Haig, S.J., professor of Physics at Loyola College. The final session will be given by Orin E. Lauey of Avocado Computers and is called "Making it: How to Go Into Business for Yourself."

According to Marino, they are hoping about 60 people will attend the conference with people coming and going for certain sessions. All engineering classes at Loyola have been canceled for the day, and the chapters of IEEE at Johns Hopkins University and Morgan State have been invited.

Humanities symposium to be held

by Sangita Irani  
News Staff Writer

Loyola's fifth annual humanities symposium, entitled, "Ideology: Practice and Theory," will be held from Monday, March 11 through Friday, March 15.

This year's events will focus on the book *Communist Manifesto* by Karl Marx. Symposium coordinator and Assistant Professor of English, Dr. Paul Lukacs, commented, "This book was chosen last spring with the feeling that developments in Europe in 1989, the liberation of Eastern Europe, presented an interesting and somewhat perplexing paradox involving this ideology; it is increasingly discredited in practice but not in theory or in universities."

"This raises some interesting questions," added Lukacs. "Some may consider what is being practiced not true Marxism. It also questions the relationship between theory and practice, which is exactly what the symposium is about."

According to Lukacs, the goal which the humanities symposium hopes to accomplish every year, is for students and faculty from different departments who share a common concern, to come together as a whole, to listen, think, talk, and discuss that common humanistic concern.

Scheduled events include:

"Laying Which Ghosts? Slovakia After the Revolution" - lecture with Professor Garrett Barden from Colby College. March 11, 3 p.m., Knott 02.

"Cities in the Former German Democratic Republic—Decline and Reconstruction" - lecture with Professor Ernst Gunther Schmidt from Friedrich-Schiller Universität, Jena. March 11, 4 p.m., Knott 05.

Stravinsky's *L'Histoire du Soldat* - concert performed by Loyola's Sonfonia Concertante, Karen Deal, conductor. March 11, 7:30 p.m., McManus Theater.

"The Russian Dance Heritage" - a presentation by members of the Maryland Ballet Company. March 12, 12:30 p.m., McManus Theater.

"Young Marx and the Classics" - lecture with Professor Ernst Gunther Schmidt. March 12, 4:30 p.m., Knott 05.

*Man of Iron* - a movie. March 12, 7:30 p.m., McManus Theater.

"Christianity and Marxism" - lecture with Arthur McGovern, S.J. March 13, 4 p.m., Knott 02.

"What is Living and What is Dead in Marxism" - the Keynote Address with Christopher Lasch from the University of Rochester. March 14, 12:30 p.m., McGuire Hall.

*The Manchurian Candidate* - a movie. March 14, 7:30 p.m., McManus Theater.

"The Different Faces of Marxism in Europe" - a faculty round-table discussion. March 15, 12 p.m., McManus Theater.

"Marxist Influence on American Historiography" - lecture with Professor Ira Berlin from the University of Maryland. March 15, 4 p.m., Knott 05.

REDS - a movie. March 15, 7:30 p.m., McManus Theater.

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COMMUNITY  
CONNECTION

Community Connection Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. Items will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Connection. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

CHILDREN'S LITERATURE CONFERENCE HELD

Loyola College celebrates children's literature in a one day program for anyone interested in the form, Saturday, March 9, from 8:45 am to 3 pm in McManus Theater. The fee for the conference, which includes authors such as Eleanor Cameron, Pam Conrad, and Vera B. Williams, is \$50 and includes lunch. For more information and registration, contact Sr. Kathleen Cornell at 532-5095.

IMPROV GROUP TO PERFORM

"NOW THIS!" an improv musical group whose entire show is made up from audience suggestions will perform on Wednesday, February 27 at 7:30 pm in McManus Theater. The seven men and women create comical music in an assortment of styles interwoven with improvised scenes. Tickets are \$7 general admission and \$4 students and senior citizens. For more information call the box office at ext. 5024.

LENTEN RETREAT SCHEDULED

The Lenten Retreat is scheduled for March 15-17 at Blue Ridge Summit, PA. The retreat is open to seniors only until March 1. After the first, it will be open to all students. The cost is \$25 and registration forms are available in Campus Ministries and the Student Center 203.

CHRISTIAN LIFE COMMUNITY SPONSORS RETREAT

The Christian Life Community will sponsor a retreat at Seion Retreat Center in Emmitsburg, MD, March 22-24. Fr. Tim Brown, S.J., will direct the weekend based upon the Spiritual Exercises of St. Ignatius. The cost is \$25 and all students are welcome. Registration forms are available in Campus Ministries and the Student Center 203.

"BOXES FOR BLANKETS"

The Community Service Office and Campus Ministries Office are sponsoring a Lenten Service project "Boxes for Blankets." The project is collecting blankets, single sheets, towels, toiletries, disposable diapers, baby food, new underwear, and new socks. Drop-off locations are Maryland Hall by the Business Office, Campus Ministries and Alumni Chapel. For more information contact Tricia Fecile at ext. 2380.

WOMEN'S STUDIES DISCUSSION GROUP

The Women's Studies Discussion Group will meet on Thursday, February 28 at 12:15 pm in MH200. Dr. Boothby will give a lecture entitled, "The Code of Neckties, Dressing and Gender."

SOCIETY OF PHYSICS STUDENTS WINS AWARD

The Physics Department is proud to announce that Loyola's chapter of the Society of Physics Students (SPS) has won a 1991 Marsh White Award of \$150.00 for their project "Loyola College Physics Olympics for Local Area High Schools." This very competitive award is given by the Society to support a project promoting interest in physics among students and the general public. Only six of the 570 SPS chapters in the United States and Canada received a grant in 1991. Our congratulations go to Fr. Frank Haig, S.J., advisor to Loyola's chapter, and the entire chapter.

HISTORY COLLOQUIUM HELD

The first History Department Colloquium for this spring will be held on Thursday, February 28, 1991 at 4:30 pm in Knott Hall 05. Dr. Thomas Pegram will speak on "People, Politicians, and Alcohol: Moral Reform and Public Life in Twentieth Century America." Pizza and soft drinks will be provided after the talk. All history majors and minors, as well as interested students, faculty, and other members of the Loyola community are invited.

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NEWS

Sun columnist to speak

by Bill Macsherry  
News Staff Writer

Baltimore Evening Sun columnist Wiley Hall will speak today on the subject of race relations as part of the continuing calendar of activities being held during Black History Month at Loyola.

Hall will speak to the Loyola College community today at 4 p.m. in the Sellinger Lounge on the 5th floor of the DeChiara College Center. All students are welcome. The lecture is being sponsored by the Black Students Association (BSA) in conjunction with the History Department, Loyola Peace and Justice Society, and Student Activities.

"I think Wiley Hall will help us better learn how to get along together as on race of people - not as two, black and white," said Rena Mohamed, President of the BSA. She continued, "It's a case for learning to better communicate and then understand and work to deal with all our different beliefs and biases."

Jane Edwards, Adjunct Professor of History, suggested Wiley Hall at a Black History Month coordinating meeting last semester. Edwards has been a reader of Hall's column for quite a few years, since she moved to Baltimore, and

regards his writings as very articulate and reasoned.

"He writes with a very rational and tolerant voice. He's an educated black man who has a certain 'man on the street' perspective that encompasses his writing. It's that perspective that enables him to see all sides of a given issue, which in itself is unfortunately rare today," said Edwards.

As a local reporter, Hall's job takes him out on the streets of Baltimore to evaluate everyday events, said Edwards. In his bi-weekly columns, he conveys his opinions and evaluations on those events and how they might affect everybody in Baltimore. Edwards characterized his column as "universal observations on the human condition."

In his speech, Hall will be given as much free range as needed to discuss more topical issues of the day, such as the war, according to Edwards. "He would also probably give his audience an insight into how he perceives race relations to be in 1991 and the progress being made this month," she said.

Hall's lecture concludes the lecture schedule for Black History Month.



Rena Mohamed, president of BSA (left) and Jane Edwards, adjunct professor of History

"Understanding Racism" workshop held

by Kristina Testen  
News Staff Writer

As part of Black History Month, a workshop entitled "Understanding Racism," addressing the issue of racism, was held on February 12.

The presentation, sponsored by Loyola's Peace and Justice Society and the Black Students Association (BSA), was led by Tony Harris. Harris is the founder of American Pictures, an organization that sends relief to Africa. During the three hour workshop held in Knott Hall 02, students and faculty voiced their opinions and feelings about the problem of racism at all levels from the country as a whole to the microcosm of society on the Loyola Campus.

racist and accept it as the first step to overcoming it."

*"There is a great deal of apathy on this campus. We diligently plan events, and no one comes. We put up flyers, and people tear them down. I just feel that people on this campus don't care."*

-Marcus Robinson

*"... leave understanding you are racist and accept it as the first step to overcoming it."*

-Tony Harris

The discussion evoked emotional responses from the audience. Some students stated, "I admit I am racist," and expressed guilt for having such feelings. The students showed an interest in overcoming their racist attitudes. However, students also disagreed with Harris' generalization that "all whites are racist."

Although it may seem that blacks in America have come a long way, the issue of race relations in our country is more prevalent than ever, according to Harris. He noted that evidence of this argument lies in the fact that all political leaders must go through a racism workshop sponsored by the CIA which involves intense role reversal exercises.

Near the close the workshop, after addressing the issue of racism in general, Harris directed the discussion to the problem as it exists on the Loyola campus. Some black students in the audience expressed pride in being able to stand out on a campus that is relatively homogeneous, others felt that they were being ignored.

Sophomore Marcus Robinson, president of the Engineers for Intelligence and a member of the BSA, joined Harris at the front of the room and said, "There is a great deal of apathy on this campus. We diligently plan events, and no one comes. We put up flyers, and people tear them down. I just feel that people on this campus don't care."

Rood to lecture on "The Solar Neutrino Problem"

by Chris Bechtel  
News Editor

Dr. Robert T. Rood, Associate Professor of Astronomy at the University of Virginia, Charlottesville, will be the featured speaker at the Third Annual Harlow Shapley Lecture in Knott Hall 05 tomorrow night at 8:00 p.m. The annual lecture is co-sponsored by the Loyola Physics Department and the American Astronomical Association. Rood's topic will be "The Solar Neutrino Problem."

According to Rood, "The lecture will seek to examine some of the reasons why the neutrino, a particle of great research interest in the astronomical community, is not being detected from the sun at the rate predicted by most calculations." He will examine many ideas that have been proposed to explain this problem such as errors in the input physics and proposals of black holes at the center of the sun. He will also discuss new ex-

periments in Japan and the Soviet Union that suggest that the problem may not be with the sun but in the scientific community's understanding of the neutrino.

*"This lecture will seek to examine some of the reasons why the neutrino, a particle of great research interest in the astronomical community, is not being detected from the sun at the rate predicted by most calculations."*

-Dr. Robert T. Rood

Rood was raised in North Carolina, received a Bachelor's Degree of Science in Physics from North Carolina State University in 1964, and a Ph.D. in Physics from the Massachusetts Institute of Technology in 1969. Fellowships that he has received include the National Science Foundation Graduate Fellowship (1964-1969) and the Sesquicentennial Fellowship of the University of Virginia (1978, 1986).

Rood has worked in a number of positions in the field of Astronomy. He was a research associate at M.I.T. (1969-1971), and has held visiting or research positions at California Institute of Technology, the Institute of Astronomy at Cambridge (U.K.), Max Planck Institute for Radio Astronomy in Bonn (Germany), the Institute for Astrophysics (Paris), and the National Radio Astronomy Observatory. He was an assistant professor at U.V.A. from 1973 to 1978 and has held his present

position as associate professor since 1978.

His research interests include stellar structure and evolution, observational radio astronomy, the search for extraterrestrial intelligence, and the origin and evolution of the elements.

Rood has also published a book *Are We Alone: The Possibility of Extraterrestrial Life* with J.S. Trefil for Charles Scribner's Sons (1982), and he has written more than sixty articles in scientific journals and books.

The Harlow Shapley Lecture Series was named after Harlow Shapley (1885-1972). Shapley's research with globular star clusters proved that the sun is not located at the center of the Milky Way galaxy. He was also able to indicate the exact distance of the sun from the center of the galaxy. Other research in Shapley's life included the discoveries of the first dwarf galaxies and the study of the various members of local groups of galaxies.

Harris began the workshop by asking for responses from black members of the audience as to what they hoped the white audience would gain from the discussion. Comments he received included the hope that whites and blacks will come to an understanding that they are different from one another, but realize that they don't need to change just accept their differences. Another student noted, "we must realize that racism is everywhere not just in isolated areas, such as the south."

Racism is imposed on children at an early age, according to Harris, therefore they are victimized because they are not given the chance to form their own opinions. Addressing the audience, Harris stated that blacks in America can be prejudiced but not racist because they are the minority. Harris said everyone should "leave understanding you are

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# OPINION

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## Ignoring a freedom

### Amendment 1

*Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.*

The recent uproar over the proposed Jesse Helms lecture had one definite effect. Loyola students and faculty came together for what they said was something they believed in. This something appears now to have been the restriction on a basic American freedom.

The campus-wide effort to stop the senator from speaking on campus was one of the few times students have broken out of their apathy and actually done something about what they viewed as a potential problem. Unfortunately, this effort has only served to prove the lack of thought on the part of those students and faculty members.

The main problem with barring the senator from appearing at Loyola is that it violates one of the cornerstones of American democracy, namely the freedom of speech. To tell someone that he has no right to express his views on any given topic is a direct violation of this right, regardless of what these views may be.

Those who were so quick to jump on the anti-war bandwagon should have recognized the opportunity that the speech would have provided them to challenge the senator on his beliefs and controversial stands on a number of issues. Most lectures end with question-and-answer sessions, and this one would have been a prime opportunity for Helms' political opponents.

Of course, this would have been the first of two options. The other option open to the protesters would have been to simply not attend the lecture.

Loyola is a liberal arts institution which claims to have a strong belief in the education of the whole person. The core curriculum has this as its goal, and each student must take these classes before graduating. As students of an institution such as this, we should recognize before anything else the right of individuals to speak their minds and voice their opinions.

As Americans, we have an obligation to uphold the freedoms given to us in the Bill of Rights. First and foremost, each American has the freedom of speech, the right to express oneself. Even Jesse Helms.

## Campus entertainment

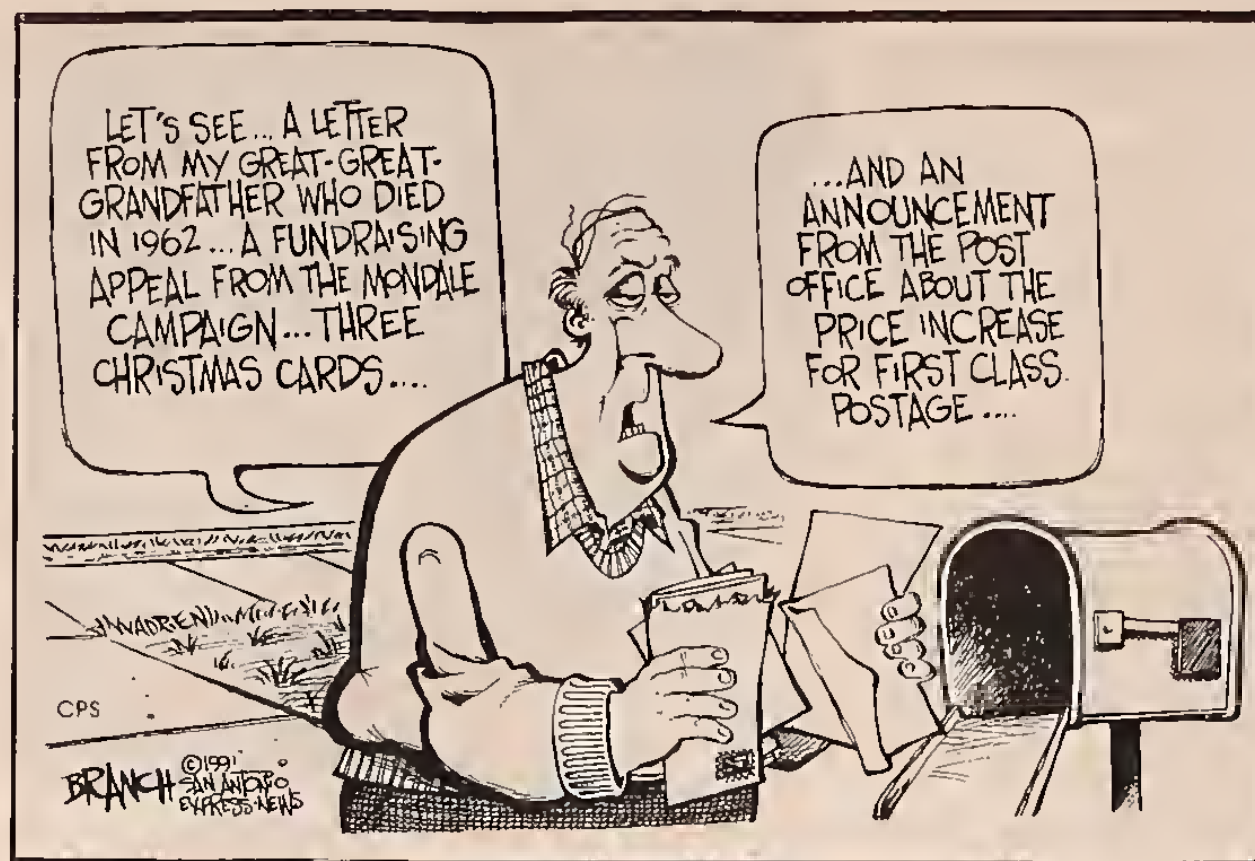
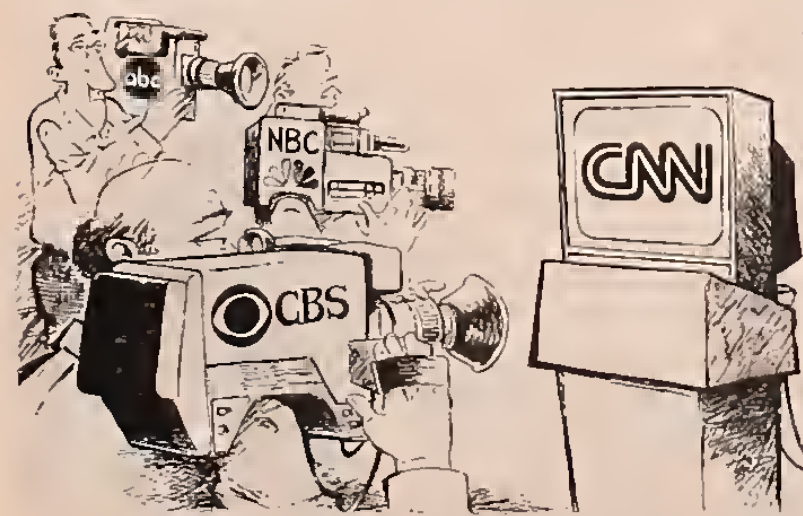
Are you sitting around on Wednesday nights thinking that what you really need is a nice study break, but that you really don't feel like going off campus? Well why not give Iggy's a try?

Iggy's is the student run coffeehouse that is located on the second floor of the cafeteria. Performers range from student talent to professionals, and coffee and desserts can be purchased for a mere 50 cents.

But what really makes Iggy's unique is that it is entirely student run. Students organize the performances, as well as order the food and wait on the tables. The manager of Iggy's and the members of Project Mexico and Project Appalachia that assist the manager, put in many long hours of hard work to guarantee enjoyable performances.

Iggy's is a student effort that has proven quite popular with the regulars, but has received little recognition otherwise. Many students claim to have never heard of Iggy's, even after it has been an open since last year. Students say that Iggy's is not well publicized. They must not see the numerous signs around campus or the listings in the various calendars that can be found with very little effort.

The students that make Iggy's a perfect study break should be credited with a job well done and the best way to applaud them is to go to Iggy's.



## The generation that grew up with armageddon

My parents and I have a weekly ritual. Every Sunday between noon and five o'clock, I call them to let them know how I'm doing and to find out what's happening in Charlottesville, my hometown. The same questions always seem to come up. "How is the weather?" asks my father. "Did you go to church today?" inquires my mother. "How are your classes going?" they ask, voices in unison.

James A. Morrisard

Opinion Editor

Our conversations do not just center around the weather, school, and whether or not I worshipped God that weekend. At times my parents and I get into very heated discussions concerning abortion, the First Amendment and the Catholic Church. Of course a few weekends ago, my parents and I got into a discussion about the war in the Persian Gulf.

It was basically like, all our discussions, my parents would take the conservative viewpoint while I represented the anti-war, ultra-liberal side. While my father and I screamed at one another about the use of nuclear weapons in the war, my mother said something that I will never forget. "James..." she interrupted, "all I can say is that I'm just tired of war." In the background, I could hear my father agree with a quiet "yes."

Is it any surprise that our parents are tired of war? This is their fourth war. This is only our first. Since childhood, our parents have grown up with war as it has developed into its many stages. When they were children their favorite radio program was interrupted by news that Pearl Harbor had been attacked by the Japanese. My mother, at the time lived on a naval base in Pensacola, Florida, and can still remember the air raid sirens and planes flying overhead when someone thought they spotted a German submarine off the coast. Eventually some of our parents watched their fathers go to war. Through first-hand accounts, our parents watched as Hiroshima became the first city to be leveled by "the bomb." They were there when the horror of the Auschwitz and the other concentration camps were discovered to be true.

Finally in 1945, World War II, ended. Then came the Cold War. The concept of a territorial war faded away as America and the Soviet Union divided up Germany and the Russians got "the bomb." War became a battle of ideologies, communism versus democracy as America and the Soviet Union became the new superpowers. Bomb shelters were built, McCarthyism ran wild and our parents began to wonder about the threat of nuclear warfare.

The Cold War got hotter, as a little skirmish known as the Korean War divided a nation and had communism and

democracy butting heads. Some of our parents were drafted along with their friends who never came back to marry and have kids who might have gone here. Even though the war ended with a stalemate, a small hole has been kicked in our parents' pride. The land of freedom and opportunity had lost some of its glitter.

Then along came the Cuban Missile Crisis and our parents faced the possibility of nuclear war. They stood at that line for a brief moment and faced the horror of a world destroyed by the push of a button. Luckily, nothing like that happened and the Cold War waited for its next development.

Korea only set the board up and put all the pieces in place, Vietnam sat down and played the game. Our parents stood by and watched as Kennedy and Johnson sent more and more troops over to fight in a war, some of them would be their older sons. They watched as a nation ripped itself apart. They clashed with a younger generation who burned draft cards, fled to Canada and contributed to the insanity of an already chaotic situation. America's pride and unity was trashed and dragged through the mud, as our parents watched a war that was brought right in their homes, via television... They saw the hatred of the crowds when their sons finally returned. They were trying to help pick up the pieces of their wounded soldiers. They were forced to realize that America would never be the same.

In the last few stages of Vietnam, we were born. Many of us do not remember Vietnam. It is a war we read about, in our history books, along with Korea, World Wars I and II and the Cuban Missile Crisis. During the 80's, we did witness the military efforts in Grenada, Nicaragua, Panama and Libya, but none of these can compare to the magnitude of the ones before it. None of these can even be considered a war, just "a deployment of troops" or "crises." Even so, our parents relived the pain and worry of loved ones going into battle.

So it is 1991, President Bush has given his ultimatum and ground war has begun. Newspapers and televisions have stated that the majority of the American people are in favor of the war. Most of our parents are in favor of the war, not for any political reasons but rather personal reasons. They just want the fighting to stop. They are tired of seeing loved ones die in honor of their country. The only thing many of our parents support is the troops. They want them to come home now and alive. A decade has not gone by in the lives of our parents without some form of fighting taking place. They are tired and they wish they could just snap their fingers and make the whole thing go away. There seemed to be a sign of hope when the Cold War lost its momentum, but it was replaced by the tension in the Persian Gulf.

My father never fought in any of the wars, he was stationed on KP duty for a short time here in the states. His old uniform sits in a box in our attic. I have a pair of his olive drab pants, that I wear from time to time. This is my first war, this is my parent's fourth.

## Property damages damage all

The bedrooms in Wynnewood have been set on fire. At least the one that says "MEN" on the door has. She has just discovered it and made a phone call to the Physical Plant building to report this; she is required to. It is 7:30 on Monday morning and she is mad as hell. She has a damn good reason to be - she works here. She has her hands full. The last thing she needs is added after-shocks from wise pranks.

John Kabata

The bathroom in question is in a public hallway on the Lower level. Those who are familiar with Wynnewood Towers know of the intricate nature of the building. Besides housing resident students, the skyscraper serves as a multi-functional facility: a police headquarters, office building, home of the yearbook, home of the mail courier, and a considerable number of classrooms and labs. The bathroom is right in the middle of offices, a very public area, heavily used by all.

When I say fire, I mean fire! Somebody accessed the bathroom and actually set the sucker on fire. The plastic trashcan has melted, having transformed into thick hard tar on the tile. An icepick is essential for removal. Next to the mess is an empty gallon of liquor, "Royal Crown" or some other cheap brand. The sinks are covered with ABC dust that was used to extinguish the fire. (Just think if nobody had caught it in time. Remember George Mason U.?) On the stalls are the words autographed in black marker "ha! ha!... I did it!" This happened last weekend too; it's nothing new.

In Butler Hall, it's the walls between the quads. Here, there is a weekly ritual of hole punching. It must be that the participants

line up in front of a target wall, each taking their best shot and then some "judge" must determine whose deed is most catastrophic. Some gain follows thereafter, whereby the winner is hosed down the stairwells with high pressure beer. Or else where would all the beer flooding come from? We all know that freshmen don't drink!

What possesses college kids (used here generically) and gives them twisted notions about fun and diversion? What evokes the urge to approach a Pepsi vendor machine and turn it upside down? What satisfaction emerges from aiming raw eggs to a colleague's apartment on the second floor or spraying fire extinguisher dust on the entire length of a hallway carpet? What joy comes from leaving a giant bucket of water on a neighbor's closed door? Who is going around drinking a gallon of "Crown Royal" and setting bathrooms ablaze? Why are people in Charleston amassing trash in the laundry rooms? The dumpsters are conveniently two yards from the doorway. Who is writing on the walls with ugly ink... Have they not read the "The Hound" has plenty of paper space? I bet you the school newspaper would outweigh "The Sun" if all the wall scribbles were to transfer their opinionated writs. There is an attempt in Wynnewood to introduce graffiti paper on the walls, but the brick still enjoys more favor.

There is a dollar reality in all this. When our unfortunate employee at Wynnewood calls to report the bathroom incident, a hefty bill is made up and charged to all pertinent students in common area. These bills have been dubbed "common area damages" and do run into thousands of dollars per semester. And damages, they are; to the innocent students who must share in repatriation, and more importantly, to the employee who must clean or repair the mess left by this mischief. This, in addition to the awesome task he/she has already... maintaining the habitable character of the facility.

John Kabata is a group leader at Loyola's Physical Plant

From The Staff...

## Anti-war acts have changed since Vietnam

John Lane  
Lifestyles Editor

Yes, folks, it's a whole new war. Mile upon mile of sand instead of a nasty jungle, a crazed dictator we can comfortably compare to Hitler and a real reason for wrapping ourselves in the flag—but what wretched sight lies on the horizon? Those damned anti-war protestors.

Of course, I'm being facetious. I can count myself easily among the anti-war protestors, despite our so-called common goal. The right-wing would have loved it if this war had been a beautiful carbon copy of World War II, but it's not. American foreign policy has been a knot-mess for years, and thus there are no clear reasons for coming to the aid of one oppressed country when we ignore others. I don't care to comment upon the reasons for being at war, but would simply like to take a look at the ludicrous backlash to the anti-war movement.

The right-wing broke out in hives when they saw how quickly the anti-war protestors grouped together even before the first bomb killed somebody. At the time, the right-wing bellowed, "Silly hippies, we're not even at war yet. Why don't they just clam up and wait." Then the situation changed dramatically by the deadline, and the right-wing yellow-ribboned and flagged themselves into a sizeable diatribe, all the while saying things like, "The protest will hurt the morale of our boys!" and "If we lose this war, it's going to be on account of those no-good protestors!" and "Support our troops! They're fighting for you, you creeps!"

The beautiful thing about this anti-war movement is that the rules have completely changed. This movement isn't fueled by drug-crazed hippies. People of all ages stand out there. The conservative constituency should relax—they got their war. The anti-war movement isn't being fostered by anybody else except us peace-loving fools. Is rock and roll brainwashing us? The Stones are too rich and lazy, the rap groups can only sing about "bustin' a move," and John Lennon is dead. Is it drugs? After eight years of just-say-no syndrome, people are having enough trouble getting over the guilt of taking aspirin. So what exactly is it that fuels this anti-war movement? Very simply, the many lives lost in Vietnam. The right-wing hopes that this war will kick the last remnants of Vietnam under the rug, so that if we come out on top, George Bush could run for czar if he wants to without any complaint.

This anti-war movement is much more noble than the last. Kids aren't dropping out of college to march on D.C., since their Vietnam-jaded folks are probably right next to them. The lines have been clearly drawn. We protest because we don't want to see soldiers get maimed and killed. Sure, we support the troops. What better support could you offer except to hope that they come home in one piece?

Thankfully, the protestors have wised-up. They realize that the flag is not a garment worn around the shoulders of the conservatives. The protestors wave the flags and tie the yellow ribbons, because they feel just as much affinity for the soldiers as the next guy. Too often we've been brow-beaten into thinking that it's un-patriotic to fight for peace, that it's wimp-ish, and it's a cop-out. Well, to those who agree with that attitude, I demand that if they're so patriotic and gung-ho, that they should put their money where their mouth is and take a stroll down to their local recruitment center. There are too many armchair generals.

The right wing also blames the press for giving support to the anti-war protestors. "If our boys see that stuff on television in Saudi Arabia, they'll be crushed," some drawing 5-Star General moans. However, the press has actually been beautifully tamed by the right wing. The television stations have a strong pro-war attitude while the only spots you see of protestors are the sound-bites of strung-out, baked hippies who never took off their tie-dye and still protest by calling the police "pigs." The majority of protestors find the 60s-forever flock to be an annoying useless bunch, and unfortunately they're getting all of the air-time.

The troops have nothing to worry about when they return home, because peace-lovers and war-mongers will be side by side in the ticker-tape parade. A soldier sitting in the backseat of a limousine will look out among the faces and never know the difference, only knowing that he was supported by both sides of the spectrum.



OPINION

Mutual cooperation can lower book prices

Buying books at the beginning of each semester is inevitable. After spending thousands of dollars on tuition, a few hundred dollars should seem like nothing. But for students who pay for their own books, it can mean a very large chunk of last summer's earnings or their entire Christmas break pay check.

Leah Kiehne

It's no secret that college students are not the wealthiest class of people. Often they are some of the poorest. We frequently bounce checks, borrow money, and charge our credit cards to the limit. So when the beginning of a semester draws near, and the memories of aching feet from waiting in long lines flood back, most students start looking at their thin wallet only to have drops of sweat emerge from their forehead. All that money for books most of us do not want and some of us will not even open.

But it does not have to be that way. With a little help from everyone involved—students, professors, and the bookstore—we can keep the prices as low as possible.

The primary complaint of students is the actual price of books. After all, who really wants to invest \$27.50 in a used paperback chemistry book, with a worn

cover and marked-up text. Basically, Loyola's bookstore can not be blamed. As a franchise of Follett College Stores, the Loyola branch has no control over prices. A standard percentage mark-up issued by Follett is added to the publisher's price to determine how much we pay. Although Thor Johnson, text manager, would not disclose the actual mark-up figure, he did say that the publishers' price varies each semester. Therefore, a book bought in the spring for \$3.95 might cost \$4.05 in the fall, because the publisher raised the base price.

Most money-conscious students purchase used books in order to save 25 percent. Such savings are not possible without the professor's help. By turning in their book orders on time, professors allow the bookstore to buy back used texts from students and thereby offer a substantial savings to next semester's class. If Mr. Johnson knows that one hundred *Social Psychology* texts are needed for the following semester, he will buy back fifty. Students, then, have the choice between new and used books. But if the order is too late to buy back any texts, then students have only new books to buy and the extra 25 percent to pay. Other reasons used books are offered include change in the choice of texts used and new editions.

When purchasing used books, students can reject texts based on their lack of physical quality. Instead of strug-

gling to comprehend words embedded in three layers of multicolored highlighters, we can simply hand the book back and ask for another used book.

Buy backs at the end of a semester often leave us with a non-digestible lump in our stomachs. I paid 14 dollars for the *New American Bible* last semester only to receive 50 cents for its return. "What a sin," a fellow classmate remarked.

According to the bookstore, there are two methods of buy back. The highest return, once again, depends on professors. If they reorder so that the bookstore can restock the same texts, students will receive 50 percent of the price they paid, but the book must meet an already established quality standard. If the Text Assistant does not believe your book is up to par you receive a little less. If a professor is not timely with his/her reorder, if the text books are changed, or if the class is not offered, then the books are bought back at a wholesale rate according to the text's quality. The bookstore, then, sells these books to wholesalers who service many colleges.

Often, professors miss the order deadline. One secretary told me that it's simply a matter of writing it down. It's not a complicated procedure. Still, most professors miss these deadlines and the students pay the price.

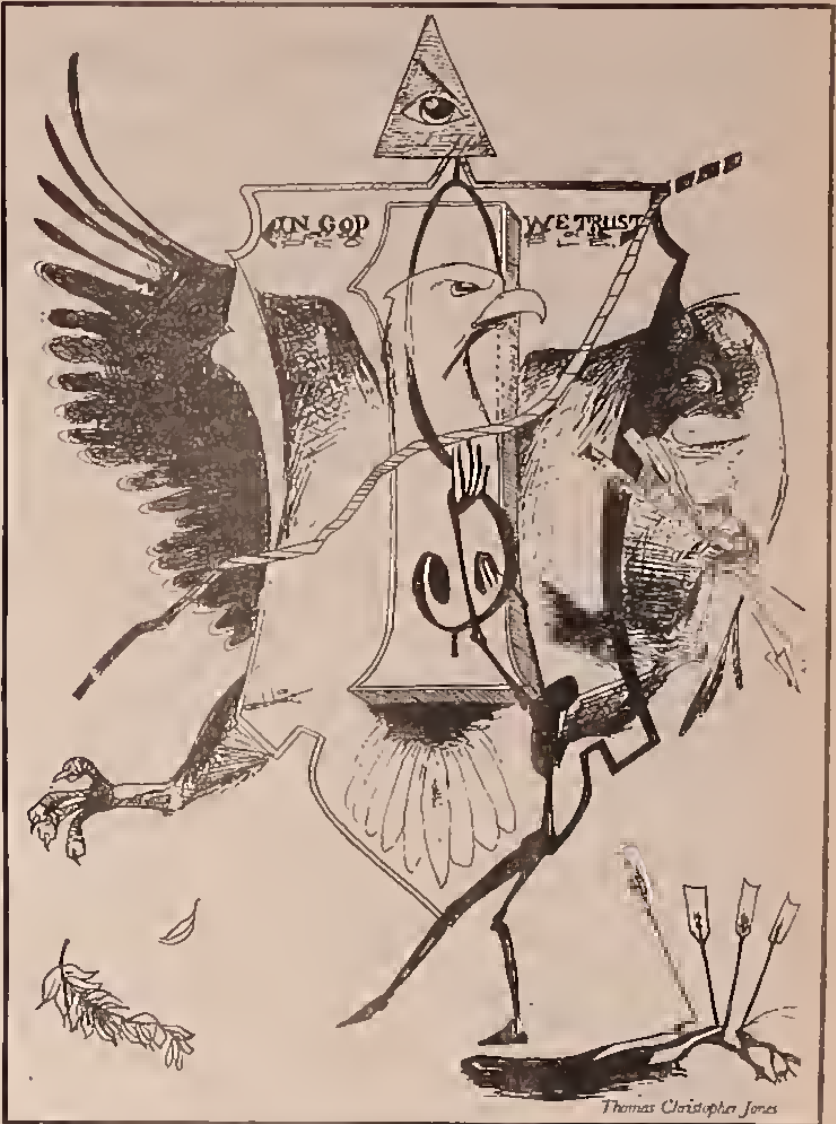
When selling books back during the last week of the semester, Mr. Johnson recommends students sell as early as

possible. Only a predetermined amount will be bought back. A 10 dollar book will be bought back at 5 dollars until next semester's stock number is met. Then, the price could shrink as low as 1 dollar. Unfortunately your roommate may get 15 dollars for her *Understanding the Constitution* on Monday, and you may get only 5 dollars for the same book on Friday. If your book isn't worth that much this semester, hold on to it, says Mr. Johnson. Next semester, the bookstore may pay the reorder price for it.

Speaking of money, with so little of it, many students would like to buy books as they need them, not all at once. There is less of a sting in the pocket that way. There is only one problem: four to six weeks into a semester the bookstore returns any leftover books to the wholesaler or publisher for refunds. This necessity stems from a lack of space. We basically have no choice but to grin and hand over that single large check, that wad of money, or the ever accumulating credit card. After all, at minimum wage, it only took approximately 80 hours of hard labor to earn 300 dollars. We might as well spend it in 2 seconds and get it over with.

So remember, buy used books, sell back early, and remind professors to reorder on time and to use the same editions more than once. We can all benefit from a little cooperation.

Leah Kiehne '91 is a staff writer for the Opinion Page.



Rationalizing the war with a small doubt

Editor:

What should our position on the war be? First of all, we MUST support our troops. Even if we were to disapprove of the war, we cannot spit in the faces of our family and friends who are over there.

Secondly, perhaps the most important question is, "Is this a 'just war'?" If this battle is just, then we must be willing to die for it. If I did not believe in what I was doing, I could not look another human being in the eye and then shoot him.

It is the popular opinion that Saddam Hussein is "crazy" or "evil." Most people would not shed too many tears if he were to accidentally add arsenic to his coffee instead of sugar. The third point is that when we are trying to rationalize this "just war," we must be careful not to be prejudiced by our hate and our repulsion at his acts.

I could die for my family. I could die for my friends. I wholeheartedly agree that Hussein must be stopped. I do not think we should let him walk all over us. I support this war 99.9 percent, but for that small doubt, I could not feel comfortable taking the life of another. They may be "enemies" but they are also human and we cannot end human life without 100 percent belief.

Kenneth J. Martz  
Class of '93

A special thanks to all those who helped

Editor:

Loyola College on the Sunday evening news? On Sunday, February 10, Community Service hosted the first annual Senior Citizens Prom. The Prom was a hit. With over 400 balloons, plenty of food, and creative decorations, McGuire Hall looked spectacular. Much time and energy went into the planning of this event. Over 175 Senior Citizens from around the Baltimore area took part in the Prom. Some seniors came from areas as far as Cockeysville and Timonium. There were about 130 Loyola College students who came as "dates" for the Senior Citizens. These students danced and socialized with the Senior Citizens. Channel 2 came and interviewed some of the participants and then showed the clip on the 11 o'clock news (we looked great!).

I would like to thank all those involved with the Prom especially the core group: Angie Mahoney, Christina Lynch, Kristy Chao, Sharon Jennings, Michele Bolovage, Kathy Hoeck, Rob Annum, Tricia Melloy, Johanna Stozek, Mary Anne McCormick, and Trish Lutzere. I would also like to thank Mr. Steve Tabling who came and provided the live entertainment with a nineteen-piece band. Mark Broderick paid for the band - thank you! Joan Wood helped me in coordinating the layout for the Prom and in setting up what was needed. Thanks to all those who in their own way helped make the Prom a successful event. Letters have been coming in almost daily from Senior Citizens and nursing homes thanking the students for a memorable evening.

The Prom showed how students can positively interact with other students and the community. One woman asked me how I managed to pick so many "fine young people" to come to the Prom. Another woman said she had not danced in twenty years and thanked me for giving her an opportunity to "feel young again." The Prom was an event that promoted community and civility for both the students and the Senior Citizens. I hope that next year's Senior Citizens Prom will be as successful.

Alex Rodriguez-Rozic  
Class of 1991  
Student Coordinator for Community Service and Senior Citizens Prom

A question of journalistic style

Editor:

The cover story, "Student killed in car accident," of the January 29, 1991 issue of *The Greyhound*, caught my eye for several reasons. I share the grief of the Scholtz family because when something happens to a Loyola student, it is a loss that is felt by the entire Loyola community.

Two items in the article struck me as superficial. The line that read "there was no damage to college property" totally destroyed the severity of the situation by belittling the fact that a human life was at stake. The other item that struck me was about the race of the driver in the oncoming vehicle. Why did *The Greyhound* find it necessary to qualify the driver as a black man? The driver could have been anybody, regardless of his or her race and color, but he's the black man that killed Kristin Scholtz. In light of *The Greyhound's* series on *Race at Loyola*, I think that this was a poor display of journalism that directly contradicts everything *The Greyhound* is trying to accomplish. But then again, in terms of race relations at Loyola, what is *The Greyhound* trying to accomplish?

Very concerned,  
Tom Ventrodo  
Class of '92

Editor's Note: The Greyhound complies with standards set in *The Associate Press Stylebook* and *Libel Manual*. The references mentioned above were not intended to be indicative of anything or offensive.

Handbook guidelines must be followed

Editor:

Not only would I not attend a lecture delivered by the objectionable senator, I would not rest easily if sharing with him, sometime in the future, the same consecrated ground. But, that having been said, too many persons at Loyola are proposing that freedom of speech (of which academic freedom is a supremely important part) be restricted. Though the assault has been mounted by certain faculty, staff and students, Loyola must not be ambiguous about freedom of expression. If the freedom is not cherished on the campus, then where will we ex-

perience it? Do we fully realize what it means to be a liberal arts institution?

In *The Greyhound* of February 12, Francis Gibbons had no trouble admitting to campus Jesse-boy because the topic of the particular talk was acceptable, but he would bar the speaker from appearing here to present certain other topics. Anne Bencivenga reported that she discovered 150 persons: "I am proud of our students and our faculty for standing up for something we believe in," i.e. restricting freedom of speech.

Most disturbing were twenty members of the "Multicultural Affairs Committee," apparently a committee of the College Council with a decanal official as its chair. They would exclude the distasteful senator because "the appearance of Jesse Helms jeopardizes our (i.e. Loyola's) role as a catalyst for social change," an interesting description of the purposes of a comprehensive college. "This committee unanimously believes..." Yet quite a few members of this somewhat secret group (where can

*"Loyola must not be ambiguous about freedom of expression. If the freedom is not cherished on campus, then where will we experience it?"*  
-Thomas R. Fitzgerald, S.J.

one find published a complete list of its membership, much less a description of its functions and responsibilities?) have chosen not to let their names be used. Its chair and two persons with whom I have spoken were not listed as signatories. It is alarming that persons functioning as the conscience of the campus are demanding the exclusion of someone with whom we disagree (assuming, as the committee did, that access to college space had been legitimately procured.)

From Chris Bechtel's fine article it appears that proper procedures were not followed in obtaining access to college facilities, though the lucubrations about former lectures in a series, as quoted by Chris but not authored by him, were less than clarifying. If the procedures spelled out in the *Student Handbook* had been followed, there would be a proper paper trail. It is also conceivable that communications between the Facilities Reservationist and the Office of Student Activities have permitted a gap to open up. Moreover neither any student groups nor their moderators should permit themselves to be manipulated so that outside intruders gain access to college facilities and even claim that Loyola has "approved," an unfortunate word that should be removed from this section of the *Student Handbook*.

Can the College Council tie down its loose cannon which currently careers across the upper deck? Can it properly specify the committee's functions and hold it accountable? Furthermore can it develop a policy statement on freedom of speech on campus? It would safeguard a fundamental value of Loyola and give all of us guidance as to how we should con-

port ourselves when someone with whom we strongly disagree is invited by one or another Loyola group to speak here.

Thomas R. Fitzgerald, S.J.  
Department of Classics

Protestors have responsibility

Editor:

I am writing this letter in response to "An Alternative Viewpoint" by Kevin Kirby. First of all, Mr. Kirby in his editorial stated: "... supporters of the war claim that America is fighting for democracy." I believe this statement to be misinformation. I have heard little if any evidence of this claim. As I understand the situation, supporters of the war claim that the international coalition is seeking to remove a belligerent invader and restore Kuwait's ruling monarchy. That is the goal of the coalition as they have reported. We are not in Saudi Arabia initiating combat with Iraqi forces in order to democratize Kuwait. The coalition has also communicated having economic interests at stake in the gulf. Concrete objectives appear to be directing the actions of the coalition and more specifically the forces of the United States since we have the largest military presence in the gulf.

It is the right of every American to speak freely. However, I believe that being privileged with such a right necessitates responsibility, and even more so, the use of good judgement. While Americans have the right to protest the war, I feel the people of this country have the responsibility to their fellows in the gulf to be supportive. The soldiers are making the sacrifice. Many have claimed to be supportive of the troops yet have picked up signs and marched on Washington in protest of the war. This protest I believe undermines

*"... the people of this country have the responsibility to their fellows in the gulf to be supportive."*

Jason R. Collender

the soldier's purpose in the gulf, their jobs, and therefore they as soldiers of the United States. One's job is often part of one's identity. The time to protest the actions of the president was before the United Nations deadline. Since that date, the president has committed the country to war. We should be committed to our troops. The time for protest has passed. In my opinion, it is our responsibility now not to protest the efforts of our country's fine men and women in the gulf.

Thinking that the war is wrong is a right to which every American is entitled. Voicing such sentiment in public protest for the media is using bad judgement. Do you not think that seeing protest is unnering to those who have family and friends in the gulf war? Soldiers know what is going on in this country. Let's not discourage them merely to demonstrate that we as Americans may say whatever

we wish. To me that seems somewhat selfish. Let's rally behind our armed forces.

I have been exchanging letters with one of my friends stationed in Saudi Arabia. He has seen pictures of Loyola College assembling on the bridge to show support for the soldiers. On behalf of him, I would like to thank all of those who have shown their support. I applaud Loyola and urge the college community to continue writing to our friends and relatives in the Persian Gulf.

Jason R. Collender  
Psychology Major  
Class of 1991

New attitude needed for clubs

Editor:

Much talk has been going on about the apathy on campus and the lack of participation in clubs. First of all, more new clubs have been started in the past two years, and the number of interested students has remained stable, which means that there will probably be less students per club. Secondly, why should students join any club when it seems that there is nothing they can do? Decisions have already been made by the administration. Why should students feel enthusiastic about being in clubs when

there won't even be an activity period next year? That decision was made above the heads of Loyola students, without whose money the college would cease to operate.

Lastly, many students are not involved in clubs because the clubs don't do anything. With the exception of the clubs under Volunteer Services and the Environmental Awareness Club, most clubs are involved in recreational or social activities. Not that there is anything wrong with that, but there is a real world beyond the confines of Loyola College. Even the Volunteer Services clubs, for the most part, seek to remedy, not change, the existing situation. Perhaps if Loyola had a club that worked towards bringing about social or political change in the neighboring community, more students would become involved. But then I ask, will we even be able to have such a club, or is the real world too controversial for Loyola College?

Veronica Deza  
Class of 1991

All Letters to the Editor must be typed, double spaced and must include the author's name and telephone number. No anonymous letters will be printed. Letters may be edited for length or offensive or libelous material. The Editor reserves the right to hold letters for publication.

THE GREYHOUND

Wynnewood Towers, Room T4W  
100 West Cold Spring Lane  
Baltimore, Maryland 21210-2699  
(301) 323-1010  
Editorial x. 2352, Advertising x. 2867

Kimberly E. Hittsberger .....Editor-in-Chief

Any D. Schnappinger .....Managing Editor

Kevin Kirby .....Associate Editor

Chris Bechtel, Linda Cronin .....News Editors

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Hal Willard .....Newspaper Adviser

Fine Arts 164

Writing and Media Dept. Adjunct Faculty

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# LIFESTYLES

## Oklahoma! closes to satisfied audiences

by John Lucey  
Lifestyles Staff Writer

The latest offering from The Loyola College Evergreen Players, "Oklahoma!" is a successful presentation of the consistently overrated musical. While basically beloved, the play itself is more of a theatrical milestone than a great work of art—it isn't even Rodgers & Hammerstein's best work. This considered, this rendition is surprisingly enjoyable and all involved handle the "problem" scenes with ease.

The plot is too slight to focus in on, but basically it concerns love in the Indian territory, shortly before Oklahoma's statehood. Curley (Brian Ruff) opens the play with "Oh, What a Beautiful Mornin'" and proceeds to court Laurey (Colleen Belz) with "The Surrey With The Fringe On Top." This sequence is pleasant, but it is the scene that follows in which the play picks up steam.

The number is "Kansas City" and Will (Pat Nisco) sings of his adventures there. The song is cute, but the dancing that accompanies makes the scene. Nisco and the chorus do a "follow the leader" bit which wins the audience. Shortly after is Ado Annie's "I Can't Say No," performed by Angela Camp, which is funny, and one can then understand why this show has its sterling reputation.

One of the problems with the text

which is referred to earlier is "Pure Jud is Dead." On several occasions, this is performed unbleakably and slows the whole act. As done by Ruff, and Paul Campbell as Jud, it retains its black humor without becoming morbid. Another problem is immediately after, and that is the dream sequence.

Like "Pure Jud . . ." the dream sequence, particularly the Dream Ballet, has high capabilities to be extremely dull. But as danced by Michelle Lynn Brown, Dave Ricci and the ensemble, it is intriguing and mildly perverse. Images of

**Images of topless men in chaps and black underpants do not usually escort thoughts of "Oklahoma!," but that's exactly what the Evergreen Players give their audience.**

topless men in chaps and black underpants do not usually escort thoughts of "Oklahoma!," but that's exactly what the Evergreen Players give their audience.

The crucial aspect of the play is the wonderful comic performances. In particular, Mark Lee is hilarious as Ali Hakim the peddler. His "It's a Scandal!

It's a Scandal!" is especially worth noting. Mentioned for his dancing earlier, Nisco is guaranteed laughs each time he steps on stage; his Will is dimwitted and lovable. Dave Magilligan is similarly winning and hams it up brilliantly. In the female roles, Angela Camp is funny and endearing as Ado Annie, and Anita Anderson continues to display the deft comic touch she showed in "The Madwoman of Chalfont" last year.

In the more dramatic parts, Brian Ruff takes Curley, an underwritten part if there ever was one, and turns it into something special. Likewise, Laurey is a "still" role, but Belz's singing and freshness brings some added life. Lastly, Paul Campbell is threatening as Jud, while still allowing for other emotions to show.

Technically, the show is professional and looks great. The set is inventively decorated and the lighting choices are unique. The production staff deserves congratulations, and the orchestra, under the baton of Anthony Villa, is naturally tight.

Granted, any play that is almost three and a half hours long may drag slightly, but it is truly something when an instance cannot be cited. One cannot think of such a notion in this presentation of "Oklahoma!" and that is quite an achievement.



Greyhound Photo/Amey Dannenfelser

(above) Mark Lee (l. to r.), David Ricci, Patrick Nisco and Paul Campbell put on the finishing touches. (right) Rodney Douglass applies eyeliner for his part in "Oklahoma!"



Greyhound Photo/Amey Dannenfelser

## Loyola faculty art show boasts diversity

by Susanne Althoff  
Lifestyles Editor

Although the faculty can indeed be considered the supportive backbone of a college campus, it's rare for the faculty's professional facade to be publicly stripped away to expose their personal and creative forms of expression. Yet the current Fine Arts Faculty Show, at the Loyola Art Gallery until March 1, has done just this, inviting visitors to crawl into the recesses of the artists' minds.

A most helpful and revealing aspect of the show is the accompanying artists' explanations, which detail the catalysts of

the works and the media used by the seven artists. These discourses offer the viewer a type of "tour-guide," heightening the accessibility of the art.

Mary Beth Akre's innovative pottery display first catches your eye in the gallery. A graceful, yet worn wooden chair—a true junk-yard treasure—provides the base of the display, while rusting springs cradle the terra cotta pots. The wheel-thrown pots are decorated with colored slip (liquid clay) to imitate impressionistic lilies or stylized narcissus, and possess a gentle "mother-earth" sensation.

This sensation, that of the good earth's

heavy, dark soil or careless weeds, is carried over to Akre's oil landscapes of lush Maryland countryside. Spots of color that represent weeds are lost in fields of green and sheets of blue sky. Speaking of her paintings done "on-sight," Akre explains, "I mean to express the 'feel' of a specific spot: the rustle of corn stalks, the smell of wet earth, the blue-violet coolness of a shadow, the dead weight of the midday sun."

Like a moth in a hurricane lamp who is both drawn toward and repelled away from the heat of the light, photographer Edward Ross, Jr., explores the human struggle with spirituality. He describes

his twelve prints in the "Rubaiyat Portfolio" as dealing with "the paradoxical struggles toward and the simultaneous rejection of a spiritual dimension in the human experience."

What seems like too difficult of a concept to grapple with is successfully executed in this series of dramatic black and white photographs. A lone man in black stokes a smoldering fire on a barren field. While others reveal immense concrete structures, probably termed "urban landscaping" by some city zoning official, dotted with random human forms that are lost, hiding, and yet exposed.

Mary Jacque Benner, R.S.M., uses a Commodore Amiga computer to manipulate a geometric graphite drawing to an overwhelming size and impression. Random circles and sticks with refracting and reflecting colors, like those found in a physics textbook, are drawn



Greyhound Photo/Amey Dannenfelser

A student studies Mary Jacque Benner's computer images, part of the Loyola Gallery's Faculty Art Show, which runs until March 1.

**"I mean to express the 'feel' of a specific spot: the rustle of corn stalks, the smell of wet earth, the blue-violet coolness of a shadow, the dead weight of the midday sun."**

-Mary Beth Akre

into a center hole of color.

An unruly cascade of straw emerges from a confusion of brown, blue, orange, and white acrylic strokes in Carol Miller-Frost's "Without Boundaries." Accompanying this are two large canvases with electric blue spheres nestled in brown serene backgrounds, which illustrate Miller-Frost's experimentation with lights and darks and the relationships that follow.

A definite highlight of the show is Richard Hellman's etching "Diary Series/Reoccurring Dream." Out of the pages of an open diary dance prehistoric fish in a rocky, barren landscape, touched with shades of nuclear pinks and oranges. Hellman is inviting us into his open diary, as he says in his explanation, "For me, art is a way of expressing one's innermost feelings." Again Hellman has introduced his dancing fish, this time on a velvety background, in his color etching "Meditations I."

The oil and collage paintings of Mary Atherion are like a peek into someone's desk drawer. Torn paper scraps of master art works are hidden next to detailed renditions of taunt fabric strips and dime-store hearns, which are all lost on dark backgrounds with surprises of colored washes. Atherion explains her methods, saying, "...to everything there is a hidden meaning which we must try to uncover."

Alan M. Scherr's split-toned silverprints from Cape Cod, Mass., grant the viewer an intimate peek into their neighbor's houses, past dense foliage and trees. The magical feel achieved in these prints through the split-tone silverprint process is truly haunting.

The Fine Arts Faculty Show runs until March 1, 1991. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m., and Sunday, 1 p.m. to 4:30 p.m.

## T H E ·PASSING· L A N E

I don't know what's wrong with me. This week has been not unlike hell. Well, actually, hell is better because you get cable T.V. down there. But the point is that I've been searching for ideas, and I feel like I've rolled snake-eyes.

You see, I spend most of my week walking around campus meeting two types of people:

(a) those who figure out my identity, and say, "Yeah, I liked the Passing Lane this week" and then I stroll by scratching my head trying to figure out where I slipped up. Perhaps the Croucho Marx nose and glasses. (b) And then I meet those people who give me suggestions for my next column. "Hey, you'll love this one! A priest, rabbi, chicken, and other assorted farm animals walk into a bar . . ." "someone says, I grin so hard it hurt. I feel like asking the joke-teller why all the crazy things in life happen in a bar, and what are bartenders doing serving animals?!"

The drawback to meeting these two types of people is that I'm badly shaken. It's the equivalent of being pushed down an open elevator shaft while wearing Spiderman underduds, and the horrible embarrassment you feel when they find your body and laugh.

So in my fragile state of mind, I go to the Greyhound office and unwind by listening to Beach Boys (which is the equivalent of eating a truckload of Sweet & Low), smoking a few cigarettes (suicide is painless), and watching Sesame Street (perhaps causing the most damage of all). All the while I sit around hoping for some divine intervention. I've only had divine intervention once: And a voice bellowed from on high, with utmost wisdom, "Go thou, my son, and write about the Hamburger. Chuckles shall flood the valleys." Of course, I don't know how divine this experience really was, because when I awoke I noticed that I had drooled like a baby.

An idea came to me yesterday, however, sitting outside of Maryland Hall while RAC festivities buzzed. They had a clever little sign which read: "Hot Dog 50 cents, Soda 50 cents, Special Combo 1 dollar." Go ahead, read that again. Now you tell me where the special combo is in there. And then they decided to crank up the tunes, which was an extra-special combo when I was sitting in class gnashing my teeth trying to concentrate. I got so confused that my notes read half and half. For instance, (actual transcription): "Thoreau gained sanctity through living a (U2 music kicks in) if you walk away, walk away, walk away, I will follow . . ." And my professor, in a moment of sheer brilliance, decides to shut the door, even though the music is pouring through the windows.

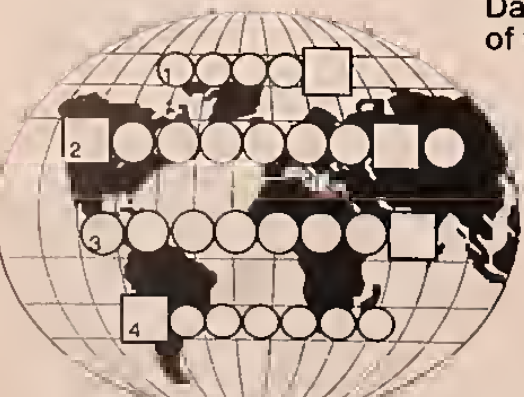
As if life couldn't get more confusing, I was reading a dream analysis book the other day. Some of the explanations for your dreams is enough to make you want to get a full-frontal lobotomy. For example, (I loosely paraphrase here), "CROISSANT: If you dream that you are eating a croissant plain, you will begin to share some of the same physical features as Ethel Merman. If the croissant has jelly on it, you will marry a Swede. If the croissant has one pat of butter, you will give birth to triplets. Two pats of butter, you will be awoken in the middle of the night by a gameshow host reeking of bad aftershave." After flipping through this book, I began to fear going to sleep. Jeez, what if I should have a nuisance with one pat of butter in my dream? I'm a guy! I can't have triplets!

d.i.ly.

## PEACE CORPS WORLD WISE PUZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The U.S. Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map.



Daniel Arap Moi is the President of this former British colony



1. The U.S. has banned the importation of this product
2. A unit of measurement
3. Large lake named after English Queen
4. Capitol of this nation



LIFESTYLES



"He Said, She Said" star Kevin Bacon and co-director Ken Kwapis at the sidewalk dedication outside the Senator Theatre two weeks ago.

He Said, She Said premieres in Balto.

by Erin Murphy  
Lifestyles Staff Writer

The Senator may soon be Baltimore's version of Cirohman's Chinese Theatre, with the movie "He Said, She Said" joining the ranks of local films "Avalon," "Her Alibi," and "Diner" on Baltimore's own walk of stars. On February 11, star Kevin Bacon and co-directors Ken Kwapis and Marisa Silver attended the premiere of "He Said, She Said" in Baltimore, the festivities including a commemorative sidewalk dedication, a champagne reception, and a screening of the new movie, which benefitted the Johns Hopkins Children's Center.

The film, which also stars Elizabeth Perkins, was filmed in and around Baltimore, and uses The Baltimore Sun and WBAL-TV as settings.

"He Said, She Said" is a romantic comedy about Dan Hanson and Lorie Bryer, two reporters at The Baltimore Sun. He writes obituaries while she covers weddings. As an opening for a columnist becomes available, Dan and Lorie find that each has been promised the job. The end result is two columns side-by-side

"He Said" and "She Said." As the two begin to share their personal as well as private lives, the pressures begin. The first half of the film is Dan Hanson's (Kevin Bacon) recollection of their relationship, directed by Ken Kwapis, and midway through, the relationship is recollected through Lorie's eyes, directed by Marisa Silver.

The film is almost autobiographical

"Baltimore is more like home than anywhere else I've filmed."

-Kevin Bacon

for Kwapis and Silver, who inaugurated the idea after relating to a friend very different accounts of how the two met. "We wanted to make a film showing two sides of the same story, which would be a revealing way to look at a relationship," Silver explained. They developed the idea with producer Frank Mancuso, Jr., who had worked with Silver on "Permanent Record."

Intrigued, Mancuso was quoted as

saying, "Nowhere is there a reliable witness to the story being told. The recounting of events is entirely slanted by each individual's recollection of what happened." Kwapis seems to feel his version is accurate while hers is exaggerated. "We want people to ask when it's over, 'Which is which?'" The next projects of Kwapis and Silver are to get married and "collaborate on some R&R."

Kevin Bacon, 31, said that working for two directors was not difficult. "They were a true team. It was collaborative all the way through," Bacon remarked. "It didn't feel like filming two different movies, more like two different characters. Each person sees things in a different way."

One of Bacon's earlier films, "Diner," also includes a bit of Baltimore's charm. "I love Baltimore," Bacon stated. "Harborplace was new then, and I hadn't done too many films. We had a fantastic time. I live on the East coast and I grew up in Philly. Baltimore is more like home than anywhere else I've filmed." Bacon and his wife, actress Kyra Sedgewick, live on a 22 acre farm in Connecticut with their son Travis, 20 months.

Silence of the Lambs screams with chilling terror

by Lori Sears  
Lifestyles Staff Writer

The terrifying best-seller book turned blockbuster film "The Silence of the Lambs" is no doubt shocking and horrifying audiences everywhere. Call it frightening, call it disgusting, even call it humorous at times. But don't call it dull. Director Jonathan Demme's latest is utterly spell-binding. Perhaps not as gripping as the novel, but the film works.

"The Silence of the Lambs" revolves around an eager FBI trainee, Clarice Starling (Jodie Foster), in her desperate attempt to get information on a psychopathic serial killer who likes to flay his victims. And who better to help the poor girl in her dilemma than Dr. Hannibal Lecter (Anthony Hopkins), an imprisoned psychopathic psychiatrist turned cannibalistic killer, who believed it best to eat his patients if they weren't progressing nicely with their treatments.

The brilliantly repulsive Lecter knows things the FBI needs to know to track the serial killer, aptly nick-named "Buffalo Bill." The book delves into how and why Lecter knows about "Bill" and his ways. The film, however, doesn't explore this

little detail.

But in the film, Lecter agrees to talk with Clarice and give her as much information about "Bill" as he feels will sufficiently enable her to track him. But there's one catch: in exchange for Lecter's information, Clarice must reveal to him

Clarice, the headstrong, young FBI hopeful, would probably have given her little toe for some information on "Bill," and she may well have.

her worst childhood memories. But telling Lecter personal information is a definite no-no, warns Dr. Chilton, Lecter's doctor and nemesis. Chilton warns Clarice, "You never want a man like that inside your head."

But Clarice, the headstrong, young FBI hopeful, would probably have given her little toe for some information on "Bill," and she may well have. Dr. Lecter's probing of Clarice explains

much of her deep-seated ambition and bottled-up pain, not to mention the film's title. But something most interesting begins to develop between Lecter and Clarice from all their chats in the asylum.

Unfortunately, the film doesn't explore the depth of Lecter and Clarice's conversations to its fullest. The film doesn't show enough of their conversations to give the audience a true feel for their relationship. In the book, their discussions are mesmerizing and wickedly intense. In the book, you can feel Clarice's fright and hesitation with Lecter. Author Thomas Harris took you inside her head. Her fear is more than apparent, and you always know what she is thinking behind that tough exterior.

I'll have to call the highlight of the film the spine-tingling performance of Anthony Hopkins and his chats with Clarice. Other highlights of the film would have to include the chilling visions of Lecter in his restraints. After all, he could at times be a pretty violent guy. To see Lecter in some of these contraptions for transport and feeding is quite shocking. He's transported by way of a dolly. And of course there's a mouth-guard with mini-bars to prevent any cannibalistic urges.

"The Silence of the Lambs" is thoroughly enjoyable. The book, is better, but aren't they always. Some scenes were improved with the visual, but others I'd just as soon leave to my imagination. Kudos to Anthony Hopkins

But a warning to the squeamish: the film is gory, be prepared to be disgusted at times.

for his riveting performance. Just his very presence gave me chills. His brilliance and wit are subtle and so very effective. An Academy Award nomination is sure to be in the cards.

While I'm disappointed at some key details being left out, the film was still great (particularly the ending). But a warning to the squeamish: the film is gory, be prepared to be disgusted at times. If you prefer to visualize the gore for yourself though, read the book. Either way you go, you won't be disappointed.



Jodie Foster, Anthony Hopkins, and Scott Glenn (from front to back) star in the new thriller "The Silence of the Lambs."

by Mike Peters





# LIFESTYLES

## Heliotrope premiere twists reality

by Emily Seay  
Assistant Lifestyles Editor

What is it about dreams that so strongly influences our waking lives? Their twisted realities, where things are familiar, but not really, are sometimes intoxicatingly wonderful and sometimes uncontrollably frightening. Some dreams are routine, like a playback of the day's events, and others consist of bizarre sensations like flying or being chased in slow motion. Every night, little nuggets of anxiety and experiences manifest themselves into images that either seem completely random and unconnected, or they offer the dreamer some clever insight into his conscious existence. Because dreams are so nebulous and unexplainable, they lead themselves to all kinds of interpretation and inspiration.

The new play by Eric Overmyer, a world premiere currently being performed at Center Stage entitled "The Heliotrope Bouquet" by Scott Joplin and Louis Chauvin, duplicates the unsettling "reality" of a fever dream with eerie precision. The entire play is nothing but a string of surreal scenes that melt together into a montage of conflicting memories, hallucinations, and a broken reality that does not exactly offer the reassurance one usually gets when waking up from a nightmare.

In 1917, Scott Joplin (Monti Sharp), the former King of Ragtime, is old, frail, and suffering from spells of syphilis. His wife Lottie (Essene R) tries to comfort him in his pain, but more often than not, Joplin confuses her with Belle, his first wife who abandoned him after the death of their infant daughter many years ago. Also, right around the time that Belle left him, Joplin carelessly misplaced the manuscript to his first ragtime opera, "A Guest of Honor," a foolish error which haunts him for the rest of his days.

Because Joplin and Lottie can barely make ends meet, they have opened a boarding house for prostitutes, another source of endless shame to Joplin which

helps to drive him into his fantasy world. Through his strange delusions, Joplin comes to believe that although ragtime is no longer popular, if he can get his new unfinished opera "Treemonisha" published and performed, it will somehow bring his dead child back to life. However, his ability to compose has been sharply inhibited because he can no longer play piano with his crippled hands. If this is reality, it's no wonder his life is dominated by strange dreams.

In these reveries, recurring people and places from his past drift through Joplin's dreamscapes with alarming regularity. A

*The complete unpredictability of upcoming events bonds the audience tightly. They are voyeurs and participants at the same time; they are witnessing the dream, but they are also a part of it.*

common setting is that of a New Orleans Sporting House called the House of Blue Light where five familiar prostitutes reside, a dream which Joplin attributes to the sin of "keepin' whores." Also, a group of "piano professionals" accompany the prostitutes in other surreal settings like the Rosebud Cafe and an opium den, usually on Christmas Eve. Piano ragtime music intermittently fills the air throughout the course of the play.

The character which most dominates his visions is Louis Chauvin (Victor Mack), a ragtime genius who spent all his

time drugged up in opium dens and died when he was twenty-six. A particular scene depicts the actual composition of "The Heliotrope Bouquet," a collaboration between Chauvin and Joplin. Chauvin died virtually unknown, and in his dreams Joplin tries to persuade Chauvin to compose more so he will be famous. Chauvin is bitter and sardonic towards him and frequently mocks Joplin's title "the King of Ragtime" and his subsequent crippled fate.

Whether the events of the dreams are Joplin's memory of some past experience or an embellishment from his imagination is a constant source of disorientation for the audience. For instance, in a flashback of a piano competition from his glory days, Joplin is challenged by Chauvin in his own dream as to whether his memory is accurate. Joplin thinks it over, agrees with Chauvin that he had indeed remembered it wrong, and the entire scene is replayed, except that Chauvin wins the competition.

Since Lottie and Belle are played by the same actress, Joplin floats in and out of reality with ease, even when he is awake. In one scene, he imagines Belle holding a bundle which contains the corpse of their child. She declares she's leaving him, he tries to stop her and in the struggle, the bundle falls to the floor spilling dark red plums everywhere. Suddenly, the lighting goes from dim blue to bright white and Joplin is back in the boarding house with Lottie who has brought him plums for lunch, which lie has now bruised and ruined.

This layered sense of reality is intriguing if nothing else. The audience is drawn into this realm where literally anything can happen. The complete unpredictability of the upcoming events bonds the audience tightly. They are voyeurs and participants at the same time; they are witnessing the dream, but they are also part of it.

What helps to create this intense oneness with the audience is Center Stage's new experimental Head Theatre. "The Heliotrope Bouquet" by Scott Joplin



and Louis Chauvin" is not only a world premiere but the first production in this new flexible space. The stage is flanked on three sides with seats, about half the number of the Pearlstone Theater downstairs. It is a very intimate setting, and the characters often enter and exit via aisles in the seats. A huge spiral staircase twists down from the catwalks, also from which characters can be seen and heard.

In this play, themes are a dime a

dozen. Music runs throughout, both in its creation and its performance. The quest for immortality spurs the action forward. Nostalgia and memory weave a tangled web of guilt and regret. The promiscuity of the prostitutes and the underworld of opium dens demonstrate the moral dilemmas Joplin faces in coming to terms with his past. Certainly, the depth and intricacy with which Overmyer constructed this play rivals the levels of consciousness depicted.

This is not an easy play. It takes work to appreciate and it by no means spoonfeeds its ideas. Both the medium and message challenge the audience to look beyond the deceiving world of materialism into a deeper spiritual realm. This world premiere at Center Stage should not be missed, but it should also not be taken lightly.

"The Heliotrope Bouquet" by Scott Joplin and Louis Chauvin plays at Center Stage until April 7. Call the box office at 332-0033.

## Steve Martin impresses again in new L.A. Story

If you had to find someone in Hollywood whose career has stayed the most consistently on the upswing, Steve Martin would have to rank very high on your list. Since his career began in the 1960's, Martin's path to success has not

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TODD KRICKLER**

taken a single detour. From comedic writer, to stand-up, to actor, his life could be considered a modern day fairy tale.

Fairy tale is probably the best way to describe Martin's latest outing, "L.A. Story." A tale of romance in a strange,

and sometimes magical world, it contains some of the best elements of those familiar bedtime stories we grew up with.

On the surface, it's your basic love story. Hardly new ground. However, it is the setting and the style in which it is told that makes this picture unique. Martin, who also wrote and executive produced this film, runs the gamut of comedic styles from subtle to outrageous, and succeeds in all of them.

Martin plays Harris Telemacher, a wacky Los Angeles weatherman unhappy with his life, but unaware of it because as he describes, "I was so happy all the time." Harris' life is turned upside down when his fairy godmother arrives via an electronic traffic control sign. It predicts significant changes to come, not the least of which is the loss of his job for taping the weekend weather, days in advance.

The second and most important, comes when he meets Sara, an intriguingly quirky Englishwoman. Harris finds her to be much more interesting than the absurdly two-dimensional characters living in L.A., and attempts to win her over.

The story is a little more complicated

than that, however. For starters, there is the minor matter of Harris' self-absorbed girlfriend, played by Marilu Henner.

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Another obstacle is Sara's ex-husband, who is desperately attempting to salvage any remnants of their past. The most enjoyable fly in the ointment, though, comes in the form of Sara Jessica Parker's character. She has a sense of youth and enthusiasm that both Harris and the audience find appealing. Several of the movie's funniest scenes come from her.

In writing "L.A. Story," Martin utilizes several of the humorous aspects of the city, without resorting to humor at the city's expense. The jokes here are never derogatory or mean-spirited. To do that would take away from the film's charm. A caustic, cynical (and less enjoyable) script would have been a very easy road for Martin to take, and it is to his credit that he didn't sink to that simplistic of a level.

The jokes come fast and furious, in almost every form imaginable. There are parodies of Shakespeare, subtleties in the background, and the outrageous physical humor that Martin is famous for. What is remarkable is the degree of success Martin achieves in uniting all of these varying styles under one script. This is a testament to the wonderfully creative mind of Steve Martin. There are a few clunkers, to be sure, but they do not begin to take away from the overall enjoyment of the film.

Director Mick Jackson, a relative unknown in Hollywood, takes a delightfully upbeat script, and adds a dash of fantasy. His time-lapse shots of the sun and the freeway lend a sense of the pace of the almost surreal lifestyles of all the characters.

To talk about any specific scenes would be to take away from the spontaneity of the story, so suffice it to say that "L.A. Story" works in all that it strives to be. As both a comedy and a fairy tale, it works. There is a light-heartedness to it that is very reminiscent of Martin's last writing effort, "Roxanne." In that, the setting of a small town was just as important as Los Angeles is in "L.A. Story."

It is at the same time a familiar "boy-meets-girl" story, while at the same time it's an "only in L.A. . . ." story as well. If you like Steve Martin, or if you like good comedy, you should not miss "L.A. Story." It's truly a rarity among films that it could be so location specific, yet universally appealing.



Steve Martin obeys a mysteriously communicative freeway sign and kisses Victoria Tennant in the comedy "L.A. Story."

Greyhound Film Photo

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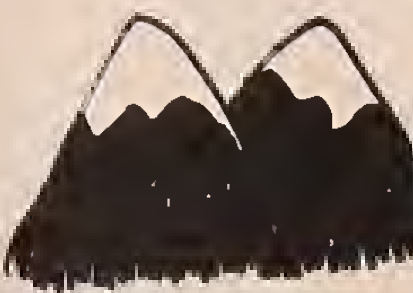
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# CLUBS

## Club notes, happenings and goings on

HAVE YOU HEARD?

### YEARBOOK

General Staff Meetings are held every Tuesday, 12:15 in Jenkins Hall 303. All are welcome.

#### The Russians are Coming! The Russians are Coming!

Loyola's newest club, the Russian Club, has recently been formed. We will meet twice every month to discuss topics in Russian culture, history, and current events. There will also be extra scheduled meetings so that those who are learning the Russian language can practice conversing in relaxed atmosphere (outside class). We hope to provide information

to students to further their interests, and we would appreciate any information about Russian culture and/or current events that you can share with us. Our first meeting will take place TODAY, February 26, at 12:15 in Maryland Hall, room 301. There will be a teach-in with Loyola faculty members about the events now tearing apart the Soviet Union. Everyone is welcome! Anyone who is interested but cannot attend, please contact Jack Ford at 323-9706.

**BLOOD DRIVE** - This semester's drive will be March 20 and 21. All those interested in volunteering should contact Nelson Layag at ext. 2380.

**ATTENTION!!! COMMUNITY SERVICE COORDINATORS NEEDED FOR NEXT YEAR.** If you are interested in becoming a Student Coordinator of Community Service,

there will be positions open for the next academic year. For more information please contact the Community Service Office or call ext. 2380. Applications can be picked up at the Community Service Office and are due on March 15th.

The Loyola Martial Arts Club will meet this Thursday, February 28. The meeting will be held in Maryland Hall room 314 during Activity Period (12:15)

## Help Wanted

Loyola College in Baltimore, Maryland is a dynamic, increasingly selective, private Jesuit institution, serving approximately 3000 undergraduate students in the College of Arts and Sciences and the Sellinger School of Business and Management. Another 2500 students are enrolled in graduate programs.

Loyola College invites applications for a creative, forward-thinking individual for the newly-created position of Director of Multicultural Affairs. The Director reports to the Provost and has primary responsibility for creating a campus environment that reflects Loyola's commitment to multicultural diversity; organizes and manages the multicultural affairs office; in coordination with other campus departments, develops strategies for attracting and retaining minority faculty, administrators, staff and students; promotes community outreach programs; and develops academic enhancement programs for minority students. The Director holds faculty rank, teaches in a college program, and, as an institutional advocate for multicultural affairs, serves on major campus committees.

Doctorate preferred. A minimum of five years of progressively more responsible experience in multicultural affairs or a relevant field; demonstrated leadership skills and management expertise; effective skills in communicating, negotiating and advocacy, and a strong sensitivity to issues of multicultural development are required.

Salary is competitive and commensurate with credentials and experience. Loyola College offers a generous benefit package. Potential candidates are requested to submit a letter of application, resume, and the names of three professional references by April 5, 1991 to:

Dr. Francis J. McGuire  
Search Committee for the  
Director of Multicultural Affairs  
LOYOLA COLLEGE  
4501 N. Charles Street  
Baltimore, Maryland 21210-2699  
(301)323-1010 or 1-800-221-9107, ext.2261



## INTRAMURAL HAPPENINGS

Well the schedules have been completed and the playing has begun. Good luck to all the teams who are participating this semester.

#### Day Basketball

Team	W	L
The Flying "V's"	0	2
Mydles	2	1
ROTC Express	2	0
Tamahawks	0	3
The Matons	2	1
Lethal Magic	1	2
3 Pointers	2	0

#### Night Basketball

Team	W	L
West League	1	0
Rubbertree Plants	0	1
ABC's	0	0
Shooters	0	0

#### North League

Team	W	L
The Terrorists	1	1
Joy Jackrabbits	2	0
Red Bulls	0	2
Time Out	0	2
V.S.	1	1
Great White Hopes	2	0
The Bush's	1	0
KFC	1	0
Wheels	0	1

#### South League

Team	W	L
The Camel Tots	2	0
Team Palinkas	0	2
Oakland	0	3
Patriot Missiles	1	1
Bush's Bad Boys	1	1
Lovers	1	1
Jam	2	0
Bricklayers	1	1
NWA	1	0



**REMINDER: TEAM CAPTAINS PLEASE MAKE SURE THAT TWO PEOPLE FROM YOUR TEAM ARE REFEREEING THE GAMES THAT YOU ARE SCHEDULED. FAILURE TO SHOW FOR THE GAME, WILL FORFEIT THE PARTICIPATION FEE. ON SECOND INFRACTION YOUR TEAM WILL BE DROPPED FROM THE LEAGUE. ALSO REMEMBER THE REFS WILL BE PAID \$4.00 A GAME.**

#### INDOOR SOCCER

Team	W	L
North League	0	1
Red Bulls	1	0
The Bush's	1	0
The Jerks	0	1
D.J. Kool	1	0
Bud's	0	1
Garden D-Jake	1	0

#### South League

Team	W	L
St. Mary's Seminary	0	1
The Hounds	0	1
BB Boys	1	0
Puwacers	1	0
The Tulips	0	0

#### West League

Team	W	L
The Blast	1	0
Comic Relief	0	0
The Chlo Pets	0	1



#### 4 on 4 SpikeFest

On Sunday, February 3, nine Coed Volleyball Teams competed in the 1st annual Cents/Trident SpikeFest. All of the teams played very well and enjoyed the afternoon. The winners of the Festival will advance to the Regional Fest held at the University of Maryland on April 6, 1991. The winning team from Loyola was the RJT and the members are: Rachael Novotny, Tina Grum, Rich Lambert, Rich Schwenk, Judy Geraghty, and Tony Ferri. Let's all wish them luck at the Regionals!

The next Fun Day event is a Racquetball Tournament, which will be held on Saturday, March 16, 1991, at 11:00 am. All rosters are due March 1, 1991, a \$2.00 reservation fee is required. **SIGN UP NOW!!!**

#### FITNESS CENTER HOURS FOR SPRING SEMESTER

The Fitness Center hours for the Spring Semester are as follows:

Monday - Thursday 10:00 am - 10:00 pm  
Friday 10:00 am - 6:00 pm  
Saturday - Sunday 11:00 am - 6:00 pm

The doors will close to users a half hour prior to the closing time. Anyone in the center will be allowed to continue their exercise program until the closing time posted. Any dates the center will be posted in the Fitness Center and on the Recreation Bulletin Boards.

The Institute of Electrical & Electronics Engineers

## IEEE S-PAC

Student Professional Awareness Conference

February 26, 1991  
10:00 AM - 3:30 PM  
Loyola College in Maryland  
Cohn Hall 15

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Mark Broderick, Director  
Student Government Association, Loyola College

#### Program

9:30 Registration and Coffee  
10:00 Session I: Skills for Successful Engineering  
Speaker: "How to Peel a Banana"  
Richard H. McCuen, Civil Engineering Department  
University of Maryland  
Panel Discussion and Questions  
11:30 Lunch  
12:00 Session II: Ethics and Professional Responsibility  
Speaker: "Science and Ethics"  
Fr. Frank Haig, S.J., Department of Physics,  
Loyola College  
Panel Discussion and Questions  
1:30 Coffee Break  
1:45 Session III: Engineering as a Career / Engineering as a Profession  
Speaker: "Making it: How to Go Into Business for Yourself"  
Orin E. Laney, Avocado Computer Video  
Panel Discussion and Questions

## IEEE S-PAC

Speakers Panel Discussions Lunch Door Prizes

Waiver registration will be available or mail in registration by February 21, 1991. For more information call Jack Marino at (301) 433-5058 or Dr. David Richards at (301) 323-1010, ext. 2364.

Loyola College and The Financial Management Association would like to Thank:

### AVEMCO Corporation

for their support of the Third Annual AT&T Collegiate Investment Challenge.

The Top 15 Portfolio Values for January are:

1)	Steve Kousen	\$643,172
2)	Don Dobrenski	\$637,103
3)	Robert Eckles	\$601,650
4)	Edward Lassotovitch	\$588,584
5)	Gary Gordon	\$577,771
6)	William Schulden	\$576,278
7)	Charles Johnson	\$575,600
8)	John Childs	\$567,809
9)	M. Scott Bowling	\$562,875
10)	Rick Schilling	\$556,862
11)	Charles Blanch	\$550,091
12)	Nicole Joshua	\$548,307
13)	Dennis Hanson	\$547,484
14)	Carolyn Hayes	\$546,798
15)	Jason Abell	\$546,716

Along with Nationwide Prizes, the top Three Loyola Winners can win \$350.00 in cash prizes sponsored by Dean Margenthaler and the Board of Trustees. The competition ends February 28, 1991.

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# BUSINESS

## Advertisers hit hard

by Erin Grady  
Business Staff Writer

The steady decrease in the advertising industry has had many adverse effects on the economy and the people of the U.S. Several factors have contributed to this downturn, while the outcome remains to be seen.

Gail Yumkas, Assistant Dean for Professional Development, shared her views on the causes and effects of the decline in the production of the advertising industry. "There are three direct causes to this decline: the problems in the economy, the Persian Gulf Crisis, and the increased postage prices," Yumkas stated that the economy, by and large, has affected the industry the most from the three.

Yumkas emphasized the "vicious circle" the industry is placed in by the current economic situation. Large corporations are running low on funding, hence, spending less on advertising for their products. This hurts the large corporations as well as the advertising firms, because less products are sold when less advertising is bought. Also, Yumkas pointed out additional pressures the recession has placed upon the advertising agencies. She said that many agencies agree to contracts with corporations that are in desperate need of advertising for their products, but are financially unstable. Many times the company folds before the advertising has been released to the public, hence leaving the ad agency "holding the bag." The greatest factor that starts the frustrating "circle" spinning is the consumer, who is cutting back on his or her spending, creating this chain reaction to begin.

Yumkas also stressed the effects the Persian Gulf crisis has had on advertising. Again she reiterated her opinion, "The falling economy has had more effect on advertising than the war." Despite the

consequences the economy has brought down upon the advertising industry, many factors come directly from the war and its efforts. One aspect entails the transformation of the military recruiting commercials. Advertising has been changed to increase their persuasion tactics through the use of scholarships and benefits, as well as through a new-found sense of patriotism.

Many will recall altered commercials that aired during the Superbowl. The war had a great impact on the "biggest advertising event of the year." Yumkas gave examples of two large corporations, such as Coca-Cola and Pepsi, whose commercials were both changed during the Superbowl. Contests and frivolous advertising was thought to be inappropriate during this country's time of war. This altering of commercials causes advertising agencies to spend more large sums of money to produce "appropriate"

*"The falling economy has had more effect on advertising than the war."*

-Gail Yumkas

commercials. In response to the crises, Coca-Cola, along with many others, are using a technique called "image advertising", in which recognition and praise are given to the troops in the Persian Gulf. The figures on the effectiveness of this type of advertising are still under assessment. The general consensus seems to be a positive one. Yumkas believes that if a company or corporation takes definite supportive stance behind the troops, than the consumer will remember and, in all



Applied Business Research Director, Gail Yumkas

Greyhound File Photo

probability, buy from that company.

The increasing amount of news coverage on the war has also affected the downturn in advertising. Due to the common interruptions caused by breaking news, much of the advertising air time has been cut. Yumkas believes that people are watching more news, hence creating a greater audience for the Cable News Network (CNN). "CNN was once known for its cheaper air time for advertising, but since the start of the war, it has

doubled its rates," Yumkas said. She adds that CNN seems to be the only one benefiting from the war.

"Magazines are going to be hit the

hardest in the advertising decline," commented Yumkas. Travel magazines will feel the brunt of this decline, due to consumer's cautious spending. The war also affects the travel industry and its advertising, due to the current fear of terrorist attacks. Lastly, a large obstacle that magazines will have to conquer, deals with the raising of the postage price. "Many magazines rely on direct mailings for their distribution," stated Yumkas. She went on to comment on the inevitable burdens that will most certainly be placed upon magazines, as well as their advertising agencies by this increase in postage price. Even though magazines will feel the most direct impact, she predicts that all forms of advertising will be affected.

## Speakers address honors

by Thoula Petrinolis  
Business Staff Writer

"The Accountant's Role in Litigation Support, Bankruptcies, and Company Valuations" was the topic discussed on Monday, February 18, by David Deger and Wayne Markey of Wolpoff & Company. The meeting was hosted by Beta Alpha Psi/Lambda Alpha Chi.

Both of these individuals have a tremendous amount of experience and background in accounting, as well as law. They talked about different services provided by accountants, specifically in the area of litigation, that go beyond the "typical accounting" services associated with the profession.

Mr. Deger and Mr. Markey focused on the two relevant roles of the accountant in the area of litigation. First, the accountant can function as a consultant, where he strictly advises the attorney about the facts and issues applicable. Second, the accountant can take the role of providing testimony based on his expertise - "an expert opinion."

The typical litigation assignments an accountant is involved with, range from developing damage studies, cause of damages, to developing amount of

damages. The accountant's responsibility in such cases would be: to prove the cause and amount of damages, determine the facts to support liability arguments, and develop automated document-retrieval systems. Damages, in most cases, would involve increased costs, loss of business goodwill, lost earnings capacity, lost profits, lost revenues, personal injury, property damage, and/or lost sales value of a company.

Determining the facts to support liability arguments is based on the particular situation, but involves certain guidelines. As discussed by Mr. Markey, the accountant needs to determine facts for use by the attorney in developing legal arguments and theories of the case. These facts are based on relevant industry information, patterns of behavior, compliance of financial statements and business procedures according to CAAP, CAAS, contracts and agreements.

The speakers concluded that the need of qualified financial background in litigation services provide accountants with another opportunity to go beyond the "world of financial statements."

## AMA hosts P.W. Feats

by Kirsten Burkey  
Business Staff Writer

Stella Vavas, an employee of P.W. Feats, presented the magic of her company to members of the American Marketing Association on Tuesday, February 19. P.W. Feats is a Marketing Event Planning Company that plans events for corporate and fundraising clients. In planning events, the members of P.W. Feats participate in all phases of orchestrating the program. They select and prepare locations, hire entertain-

ment, and design sets and lighting for the location. They are also present during the event to ensure that everything runs smoothly.

Ms. Vavas stated that events can be very useful to companies for various reasons. They provide an excellent method for reaching a target market, while generating good public relations and publicity. But the distinctive quality of events is the lasting impression they leave with those who attend. Participants in an event have the opportunity to actively experience the message of a company.

P.W. Feats provides a wonderful spectacle for their clients' events, as evident by the many slides Ms. Vavas used to supplement her presentation. However, P.W. Feats gives participants more than just a spectacle. The company also makes sure that those in attendance can either take something from the event or contribute something to the decor of the event. For example, P.W. Feats designed props that guests could sign as well as provided photographers who take pictures for the guests to take home. They have also designed props that serve as activities such as areas of sand in which guests can build sand castles. Again, the goal is to leave a lasting impression in the mind of the guest.

Ms. Vavas is a 1989 graduate of Loyola, and she worked with P.W. Feats as an intern while at Loyola. After a short time in law school, Ms. Vavas returned to P.W. Feats to work full time and says she loves her work.

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### BUSINESS ANNOUNCEMENTS



AMA

March 12- Executive Placement  
Speaker in Knott Hall 05

April 9- Officer Elections

## AMA career day is a success

by Kirsten Burkey  
Business Staff Writer

A large crowd packed Knott Hall B05 Tuesday, February 5 to participate in the American Marketing Association's Marketing Career Day. The five marketing professionals who discussed their careers were Jonathan Brienza, Charles Schwabe, Christopher Dikeman, David Tartaglia, and Michael

Colt.

All five speakers stated that starting salaries in their companies range from \$20,000 to \$25,000. Most beginning jobs involve some type of training program to acquaint the employee with the company.

The skills considered most important by the five were communication skills, both verbal and written, and analytical

skills. The personality characteristics most desired include curiosity, a positive attitude, and the ability to balance aggressiveness with tact.

The speakers advised students preparing for interviews to become knowledgeable about the prospective employer's company. This will enable students to contribute to the discussion and to ask intelligent questions.

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SPORTS

Men's Lacrosse looks down the road to finals at Syracuse

by Christine Canning  
Sports Staff Writer

The Loyola lacrosse team may experience a little bit of déjà vu come March 2. Not only will Loyola take on Rutgers University in their opening match up like they did in 1990, but the Greyhounds will start off the season with last year's predicament.

Last year's predicament was graduation. The year before Loyola had lost several key players to it. With those players Loyola reached the NCAA quarterfinals and talk was that Loyola couldn't accomplish that same feat without them. But as the Greyhounds took the field back in May of 1990 there were a lot of feet in a lot of mouths. The Greyhounds were in their first ever NCAA Division I championship game.

And so goes the story again. The 1991 Greyhounds have lost several key players, including three-time All-American Brian Kroneberger and double-shot All-American Charlie Toomey. And like it wasn't a problem for last year's squad, it shouldn't be a problem for the new Greyhounds.

"When you get to recruit for a few good years it's easier to sustain a winning team," said Coach Cottle. "We have 44 good players so when you lose eight or nine it's easier to maintain [quality]."

Because of that recruitment Loyola's squad in 1991 has a fine nucleus. As Loyola's co-captain for the 1991 season, Chris Colbeck, a honorable mention All-American, is expected to be a leader both on and off the field. According to Cottle, if the Greyhounds are to be successful Colbeck must score goals. Colbeck, a starter in all 14 games, finished the season with a team high 40 goals and 12 assists. In the three NCAA's alone Colbeck netted 14 goals.

Colbeck's teammate, senior Sean Smith will also be expected to lead the Hounds. Last season Smith, a 1991 co-captain, scored ten goals. But more importantly than his offensive output will be the role he plays in the Greyhound defense. Smith teamed with All-American Kroneberger and three other

graduated mid fielders. It will be up to Smith and the other defensemen to fill in the gaps and keep Loyola mid-field on top of the pack.

With Smith at mid-field will be Paul Cantabene and Todd Sloper. As a sophomore Cantabene netted ten goals and four assists. Sloper will be expected to contribute as well. It is at mid-field, with players like Smith, Sloper, Cantabene as well as senior Steve Vaikness, sophmores Kevin Anderson and Dan Burnan, and junior Bob Curry that Loyola has the most depth and strength.

According to Sean Smith, right now the Hounds don't have any great mid-fielders like Kroneberger. "We won't be depending on one player, like Brian [Kroneberger], we'll be depending on a lot of good players," Smith commented.

For the rest of the Greyhound offense Loyola will depend on First team All-American Jim Blanding and Kevin Beach. Blanding, a starter in all of the Hound match-ups, netted 32 goals and 28 assists to place him third in scoring behind Kroneberger and Calbeck. Blanding's 60 points tied a Loyola Division I season record.

As a freshman last season Kevin Beach added a new dimension to the Loyola attack. Loyola, in recent seasons had smaller, quick attack playcts however; Beach's size (6-4) gives Loyola more physical front line. Labeled a good 'dodger' by Cottle, Kevin Beach netted 21 goals and 15 assists in his 14 outings. Also in the potent Loyola attack will be junior Kevin Jedlicka (13 points) and Jim Nagle who netted five goals in just eight shots.

A big part of Loyola's success was their ability to hold their opponents to an average of just 10.1 goals per game. This season Tom Johnson, Scott Oslislo and Cary Beach head the Loyola defense. Solid defensive players, Johnson and Oslislo are expected to continue their hard play. Cottle will also look to junior Sean Quinn.

Beach, a two time All-American, is possibly, according to Cottle, the best long stick in the game. Beach is expected to lead the Hound defense and capture

his third All-American award.

Taking over in the goal will be junior Tim Dunnigan. Dunnigan waited in the shadow of All-American Charlie Toomey, but still saw action in seven games. Dunnigan finished with a .681 save percentage in the net. "Given the time," Cottle remarked, "Timmy will be a good goaltender."

Backing up Dunnigan will be junior Seth Foster. One thing that Dunnigan will do well is start up the transition to offensive attack. According to Cottle, Dunnigan throws the ball better than any goalkeeper he has coached. His finesse will be a key ingredient to Loyola's transition game.

After Dunnigan starts up the offense Loyola's transition game will rely on their skills as a team. "We have good players with certain skills. We have good speed, good quickness and a lot of depth," Cottle commented.

Loyola's game and their past success have netted them the number two slot in the most recent *Lacrosse* magazine poll and number one in *Baltimore* magazine's lacross poll. But Cottle ranks his squad in the number nine slot. "We're as talented physically, but right now we're fighting execution," Cottle said of his team's practice performance. But Cottle also noted that in the last couple of days the squad has pulled together more.

Loyola had added new coaches this

season in Toomey and Don Zimmerman. Zimmerman is a good coach and Toomey works well with the goaltenders noted Cottle. Also helping out will be Todd Curry, Dave Allan and ex-Loyola middie Ted Nichols.

According to Cottle the Hounds will have to work harder than their opponents in order to win games this season. Some goals the Hounds have set for themselves are the NCAA playoffs and then the championship. It's not too far fetched of an idea that Loyola will find themselves in the NCAA's. It's something that would disappoint the Greyhounds, as well as Cottle, if they didn't make it to Syracuse - this year's NCAA Playoff location.

The other bit squads - Hopkins and Syracuse - are contenders as well. Cottle believes that Hopkins is a physically bigger team yet Loyola has more quickness. As for Syracuse, physically, Cottle ranks his team and the Orangemen even. Without the Gait brothers however, Syracuse may be lacking offensively. Paul and Cary Gait netted 50 percent of the entire team's goals. "They will have to find ways to manufacture goals," Cottle said about the loss of the Gaits.

But for now Cottle will make no predictions for the season. Instead he will spend the upcoming week preparing his team for Rutgers. The Scarlet Knights surprised a lot of people by making it to the NCAA tourney. In last year's match-

up Loyola defeated Rutgers by one goal, 14-13. Cottle sees Rutgers as an excellent team that his squad will have to work hard against in order to come away with an opening season victory.

The Greyhounds season starts off on

the same path as the one that brought them to their best finish ever. Hopefully for the Greyhounds they'll start it off on the right foot with a win against Rutgers following the road straight up to Syracuse.

RESIDENCE HALL DATES TO REMEMBER

HALL CLOSINGS AND OPENINGS		
SPRING BREAK Friday, March 1 to Sunday, March 10 classes start 3/11	HALLS CLOSE Friday, March 1 at 7:00 PM	HALLS OPEN Sunday, March 10 at 9:00 AM
EASTER BREAK Thursday, March 28 to Tuesday, April 2 classes start 4/3	HALLS REMAIN OPEN	HALLS REMAIN OPEN
END OF YEAR FOR NON-GRADUATING STUDENTS	HALLS CLOSE Saturday, May 11 at 12:00 NOON	
END OF YEAR FOR GRADUATING SENIORS	HALLS CLOSE Saturday, May 18 at 7:00 PM	



ROOM SELECTION

Wednesday, March 27 12:00 Noon	\$300.00 Advance Housing Due at the Business Office
Thursday, April 4 12:00 Noon	Squatters' Rights will be complete
Week of April 8 to April 12	Room Selection will Occur

SPECIFIC DETAILS REGARDING ROOM SELECTION WILL BE AVAILABLE AFTER SPRING BREAK.

SPORTS NOTEBOOK

SOCCER NEWS

Senior Doug Miller has recently been named the first round draft pick in Major Soccer League Draft and was chosen by the Kansas City Comets. He was the sixth player chosen overall. This makes him the second first-round draft pick from Loyola in the past three years and the fifth player drafted from the 1987 Loyola NCAA quarterfinal team.

ON THE ROAD

During mid-semester break, the men's and women's basketball teams suffered losses. The men's team broke it's winning streak with losses to Niagara and Canisius. The game against Niagara went into four overtimes with a final score of 98-96. The men fell to Canisius with a score of 93-62.

The women's team took on Niagara and Canisius also. The Lady Hounds lost to Canisius by a score of 65-62 and Niagara, 80-62.

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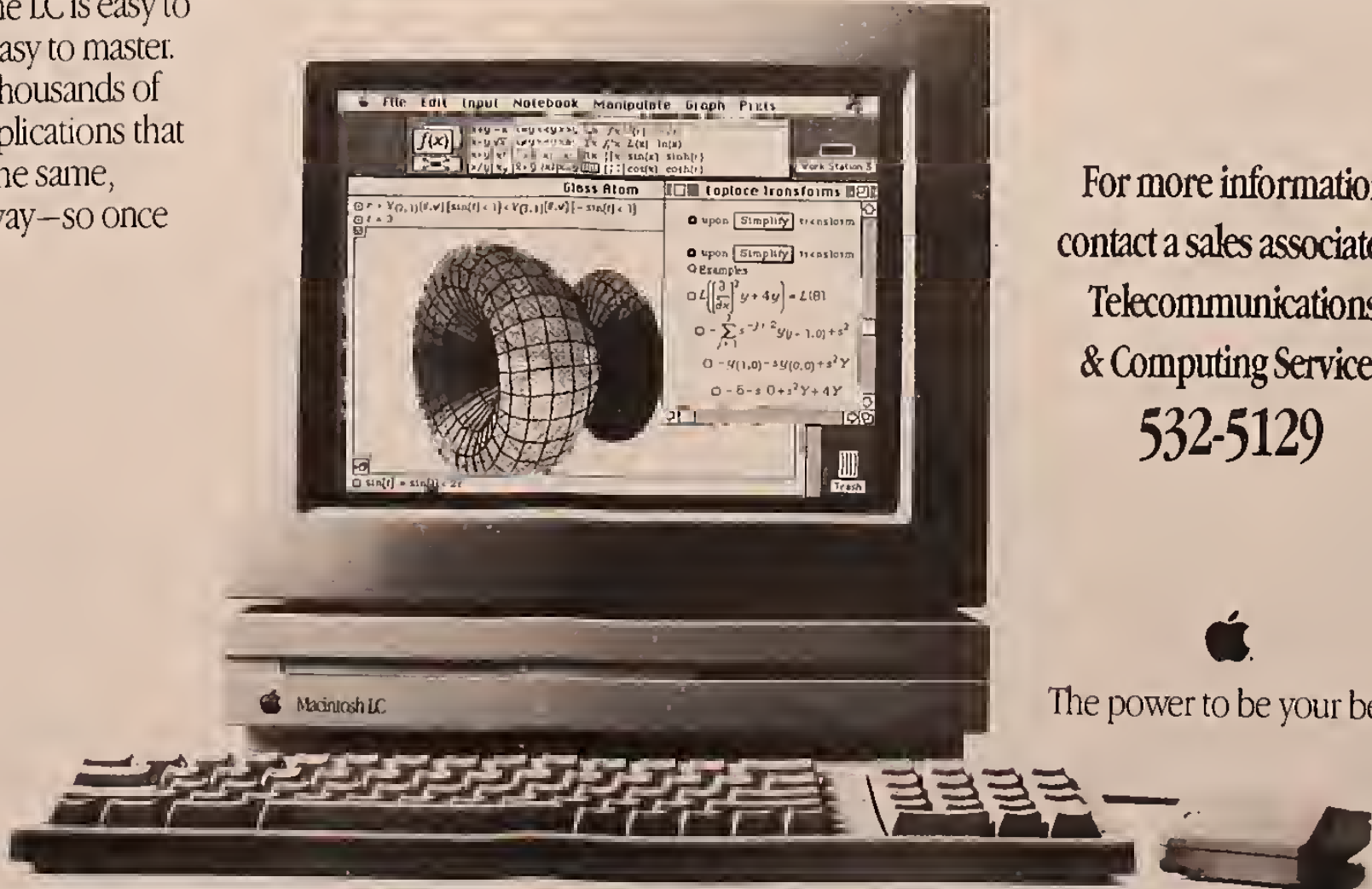
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## SPORTS

# Hounds fought to the end, but St. Peter's claimed the victory

Final score after 3 overtimes — 95-92

by Christina Lynch  
Sports Editor

In the last meeting St. Peter's fouled Tracy Bergan on a 3-point shot sending him to the foul line in the final seconds of regulation playtime. He sunk the three shots and sent the game into overtime. In Saturday's men's basketball game, Loyola fouled St. Peter's on a 3-point shot with 20 seconds left in regulation time. The three foul shots were good and sent the game into the first of three overtimes (the first in Reitz Arena history). Unfortunately, the outcome was Loyola's fourth straight loss with a score of 95-92.

In honor of Senior Day, five of the six senior players started the game. However, when St. Peter's ran off with six points in the first two and a half minutes, the normal starters emerged onto the court. Loyola scoring started off when Kevin Green hit a jumper with an assist from Bergan, but the Hounds let their opponents climb to a 13 point lead—the biggest scoring difference of the game.

Then Loyola's defensive abilities began to fall into place. The Hounds managed to hold St. Peter's score at 20 and comeback with 11 unanswered points. For the rest of the first half the scoring went back and forth but the Hounds managed to come within one point at the end of the half and went into the lockerroom with a score of 33-32.

After the halftime break, the Hounds seemed to start out with a new sense of

determination. For the first few minutes of the second half the score was either tied or in Loyola's favor but St. Peter's sunk two 3-pointers and two layups to break away again with a ten point lead. The Hounds pulled their offense together and managed to gain a three point lead with 20 seconds left.

Then history repeated itself. Senior Derek Campbell fouled St. Peter's Jasper Walker sending him to the foul line where he sunk three free-throws sending the game into overtime, 62-62.

Overtime No. 1: St. Peter's broke the tie first with a 3-point jumper but Loyola

*"Now we'll have time off to regroup and we can look at it (MAAC Tournament) as a new season."*

*-Coach Schneider*

pulled together and kept the score going back and forth with a one point difference until four seconds left.

Down by three points, Bergan went to the foul line for two shots. After he sunk his first freethrow, Bergan aimed his next shot for the basket rim in an attempt to have a teammate get the rebound. With two seconds left, Wagner put the rebound up and hit the layup to tie the score, 73-73.

Overtime No. 2: Loyola's defense and foul shooting were the keys to their survival for the next five minutes. The Hounds held St. Peter's to minimal scoring and Kevin Anderson, Green, and Bergan went 10 for 10 from the foul line to give them a three point lead until two seconds left. Then St. Peter's hit a 3-pointer to once again, tie the score, 83-83.

Overtime No. 3: Loyola went on a scoring spree and gained a five point lead (their highest of the game) but St. Peter's remained close behind. They managed to jump ahead with 17 seconds left after sinking a 3-point shot and then with 6 seconds left they made two foul shots to jump ahead with a 3 point lead. This overtime did not end with comeback. St. Peter's claim the victory with a final score of 95-92.

Bergan and Green led the Greyhounds in scoring with 30 points each. Wagner pulled down a total of nine rebounds to lead the team in that category.

"They can't forget it, and they won't forget it," commented Coach Schneider, "but now we'll look at the film to see what went wrong and see the good points." As the team ended its regular season play with an overall record of 12 wins, 15 losses, and a MAAC record of 5 wins, 11 losses, they're hoping to take sixth place in the conference over Niagara and Fairfield.

"Now we'll have time off to regroup and we can look at it (MAAC Tourna-



Kevin Green gets fouled while going to the hoop by a Fairfield opponent.

ment) as a new season," remarked Coach Schneider. The men will head to the tournament at Knickerbocker Arena in Albany, NY, on March 1-4.

## Men swimmers take third, women claim third

by Dawn Mercadante  
Sports Staff Writer

It's that time again. Let's add another outstanding Loyola College athletics performance to the record, as the Men's and Women's Swim Teams gave it their all a couple of weeks ago at the MAAC Conference Championships. Saving their best for last, both teams landed notable swims at just the right time.

The men swam like fire as 15 guys registered 40 personal best times as they narrowly missed clinching second place by just 12.5 points, settling for third. Junior Dave Criesbauer handed in his usual standard performance with two third place finishes in the 100 and 200 meter Breaststrokes, both of which were new school records. He also added a fifth in the 200 meter Individual Medley relay.

Swimming in their last meet, the senior guys went out on the most admirable of notes: with dignity. It has been said that these six seniors displayed class, both in and out of the pool, and that they exhibited the necessary leadership that a great team needs. They will be sorely missed next year, but the knowledge they gave to the team will not be forgotten.

Each race that Senior Mike Kirvan swam in was phenomenal. He raced to a third place in the 100 meter Freestyle, and two fourths in the 50 and 200 meter Freestyles. All these finishes were personal bests, as well as new school records. Chris Lynch came away with two personal bests, including a fourth place new

school record finish in the 100 meter Butterfly and a fifth in the 200 Fly.

Tim Lynch supported the guys' effort with a ninth place in the 100 meter Freestyle, a tenth in the 50 Free, and a twelfth in the 200 Fly. Eddie Linglebach registered solid finishes in each of his events, with a sixth place in the 1650 meter Freestyle, a seventh in the 500 Free, and a ninth in the 200 Free.

The senior Brian also recorded notable finishes. Brian Loeffler raced to a sixth place in the 100 meter Backstroke and a seventh in the 200 meter Back. Brian Murphy flew to a sixth place in the 200 meter Butterfly and an eleventh in the 100 Fly.

Sophomore Tom Martiner contributed his support to the team with a fifth in the 400 meter Individual Medley relay, a seventh in the 1650 meter Freestyle, and an eighth in the 500 Free. Classmate Mike Connan added an eighth place finish in the 1650 meter Free and a tenth in the 500 Free.

Freshman Mike Linson gave a sign of things to come with a ninth place finish in the 100 meter Backstroke and a tenth in the 200 Back. Diver Rob Saunders turned in a fourth place in the 1 meter event, before withdrawing because of sickness in the 3 meter.

The ladies showed their depth and power as 16 swimmers turned in 35 personal best times to help the team take second place behind Championship winner, LaSalle. Sophomore Jean Tornatore swam the distance, turning in 4 personal bests, including two new school

records in the 1650 and 1000 meter Freestyles. Fellow classmate, Christine Coughlin, added to Loyola's outstanding weekend with solid races in each of her events, her best being a fifth place in the 200 meter Freestyle.

Jennifer Hemler continued her sensational freshman year campaign with personal bests in each race she swam. She recorded the only Loyola first place finish of the weekend, as she raced to a new school record 1:05.56 victory in the 100 meter Backstroke. Jen almost equaled that accomplishment the following day in the 200 Back, settling for second place. She also turned in another school record in the 500 Freestyle with a sixth place finish.

Erin O'Donnell handed in her usual brilliant performance with notable swims in the 50 and 100 meter Freestyles, as she raced to a second and a fourth place, respectively in each event. She also turned in a new school record in the 100 meter Butterfly coming in third. Junior Carla Rose contributed to the team's cause with a sixth place finish in the 400 meter Individual Medley relay and a seventh in the 200 meter Butterfly.

Swimming in their last Championships, Senior Co-Captains Christina

Thackston and Laura Cuthro rose to the occasion with solid races in their events. The versatile Thackston registered third place finishes in both the 200 meter Backstroke and 100 meter Breaststroke, and a fifth place in the 200 meter Individual Medley relay. Cuthro added support to the women's effort with a sixth place finish in the 1650 meter Freestyle and a seventh in the 400 Individual Medley relay.

Freshman Jane Bozza added to Loyola's cause with a sixth place finish in the 200 meter Butterfly, and two seventh place finishes in the 50 and 200 Freestyles. Sophomore Nikki Baines lead Loyola's women divers with two sixth place finishes in the 1 meter and 3 meter events. Lisa Esposito followed Baines with an eighth place in the 1 meter.

Because of their outstanding performances at the MAAC Championships, several of the women swimmers will be displaying their talents one more time this weekend at the ECAC Championships. Thackston, O'Donnell, Hemler, Tornatore, Coughlin, Rose, Baines, and Bozza will be joined by Rose Thackston as they try again to blow away their opponents with another impressive outing.

## Men's basketball team suffers third defeat

by Thomas Fan  
Sports Staff Writer

Last Tuesday night, the Greyhounds of Loyola dropped their tenth league game to rival Fairfield, by the score of 68-66. Despite some poor shooting by the Hounds, the game was never out of reach. Tied at 66, Fairfield's Drew Henderson tipped in the game-winning basket with :03 seconds.

As the game began, both teams appeared sluggish and never really into any rhythm. Loyola once again backed themselves into a corner by shooting a weak 38 percent in the first half and an uncharacteristic 30 percent from the free-throw line. They finished the game shooting 41 percent and 46 percent from the line. Down 36-29 at the intermission, Loyola couldn't find a way to escape with a win. Junior Kevin Anderson led all scorers with 20 points including 15 in the second half. Center tandem George Sereikes and Mike Wagner scored a combined 8 points but pulled 12 rebounds including Wagner with 11.

The first half proved to be a chase half despite poor play on both teams. With no lead bigger than 8 points, neither team was able to take command of the game. Harold Brantley of Fairfield scored 11 first half points. His play was essential as he kept the Greyhounds at bay in the first half. He was able to score whenever Loyola climbed within 3 or less. Tracy Bergan led Loyola with 9 points and 3 assists in the first half. He finished the game with 12 points and 9 assists. The half ended 36-29, with Loyola on the down side.

The Greyhounds came out in the second half on fire. The Greyhounds ran off a 13-4 streak bringing the score in 42-40, Loyola, before Fairfield called a time out. Anderson sparked the run with

7 points in a 2:00 minute span. Anderson continued his hot shooting with a three-pointer to tie up the score at 56 about 6:00 minutes later. The game then stagnated as the teams had 5 lead changes in the last 8 minutes. Kevin Green who began to find his shooting touch was then inexplicably pulled out of the game by Coach Schneider with 1:15 left in the game and the score tied at 66. The game then fell out of Loyola's hands. With Green out, backcourt mate Tracy Bergan decided to take things into his own hands. With less than :40 seconds left, Bergan drove the length of the court. Instead of pulling back and setting up a play, Bergan pulled up for an all-balanced shot. The shot caromed wide. Fairfield rebounded the ball gaining control of the half and the game. Calling a time-out, Fairfield coach Mitch Binnaguro diagramed a play for guard Kevin George. George's shot rattled off the rim looking to find a home. Loyola stood around and missed blocking out Drew Henderson, as he, Henderson, then tipped the ball through the hoop unchallenged. The game ended with Bergan trying a length of the court pass only to have it intercepted as time ran out.

The loss dropped the Greyhounds to 12-14 and 5-10 in the MAAC. Fairfield moved to 8-17 and 4-10 in the MAAC. Kevin Green ended the game with 19 points. Anderson who led all scorers with 20 points, including 3-3 from the three-point line also had 5 rebounds. Brantley ended the game with 18 points, 10 rebounds and Kevin George added 16 points for Fairfield. Henderson finished with 8 points and 15 rebounds.

The Greyhounds who badly needed the win to kick up sixth place in the MAAC, has 1 game left against St. Peter's on Saturday, Feb. 23.

### WEEKLY SPORTS SCHEDULE

#### MEN'S BASKETBALL

Friday March 1 -  
Monday March 4  
MAAC Tournament at Albany, NY  
TBA

#### WOMEN'S BASKETBALL

Tuesday February 26  
LaSalle at Loyola  
5 p.m.

Friday March 1  
Manhattan at Loyola  
7:30 p.m.

Sunday March 3  
Loyola at St. Peter's  
2 p.m.

Wednesday March 6 -  
Saturday March 9  
MAAC Tournament at Manhattan College  
TBA

#### MEN'S LACROSSE

Saturday March 2  
Rutgers at Loyola  
2 p.m.

Saturday March 9  
Loyola at Virginia  
2 p.m.

Saturday March 16  
Loyola/George Transfer  
Invitational Tournament  
Loyola vs. Ohio Wesleyan  
1 p.m.  
Penn State vs. Princeton  
3:30 p.m.

Sunday March 17  
Invitational Tournament  
Consolation Game  
12 noon  
Championship Game  
3 p.m.

#### WOMEN'S LACROSSE

Sunday March 17  
Loyola at Bucknell  
1 p.m.

Tuesday March 19  
Penn State at Loyola  
3 p.m.

*From the Sidelines*  
*Christie Canning*

## Jim Palmer brings home nostalgia

Having Jim Palmer come back for the final season at Memorial Stadium is as fitting as a certain brand of underwear.

Baseball fans love nostalgia, and this has nostalgia written all over it.

Jim Palmer came to Memorial Stadium in 1965 - just eleven years after the Stadium celebrated its opening day. Jim Palmer left Memorial Stadium in 1984 - just seven years before the Stadium was to close its doors and stand like a giant dinosaur of years past.

Palmer represents all that the Orioles were during his years there. He came in to Spring training, won twenty games, came back won twenty more, came back won twenty more and so on. He did that eight times. He was a Cy Young winner. He actually beat Sandy Koufax in a World Series game. He shut out Koufax as a matter of fact.

(And then he did those jockey ads.)

Palmer actually holds the claim to winning a world series game in three different decades. Coming back for the closing of the Stadium in yet another decade. Can you imagine everything that people will be talking about?

Fathers can bring their sons to the games and tell them about the glory days.

Fathers can bring their grandsons and tell them about the glory days. Mothers can come back and look at Palmer - he is still a good looking guy. Grandmothers and granddaughters may actually talk about how cute he is.

"He's too young for you Grandma."

"He's too old for you tootsie."

But is he going to do more than bring a nostalgic glow to the lights on those hot summer nights on 33rd? For nostalgia's sake Palmer's comeback is superb - for the pitching staff - it's not so easy to have a 45 year old who has (according to scouts) a below average fast ball and an above average curve ball.

If you know the New York Yankees, Palmer is like Tommy John. John is a sweet guy, polite, and he was an okay pitcher. He was getting up there in years and he was invited back to Spring training camp. And if my memory serves me correctly it may have been after he did a few broadcasts for WPIX Channel-11 with Phil Rizzuto. Anyway, people, even in New York, loved John. They adopted him like one of their own, until his below average fastball went sailing into the upper decks.

People hated to ridicule such a sweet guy who had his times of hardship. (His young son fell out of a window and was seriously injured during one season.) But they had to. He wasn't getting the job done for the team.

For nostalgia's sake having John in the Bronx was sweet. Realistically, it wasn't feasible. But Palmer and John were two completely different players. John will never be in the Hall of Fame.

John was never as good as Palmer. For Palmer's its a double edged sword.

On one side, if Tommy John could make a major league team's pitching rotation, then Jim Palmer surely could. But on the other side John was ridiculed. And for Palmer that possibility could be a sharp stab. People will remember what he was, and even taking into account his age, they will be relentless if he doesn't perform well.

Even the media in Baltimore can be harsh when they chose to be.

How would it look if the Birds cut Palmer? It spells bad PR. But the release will say something to the effect that coming back to the O's was not in Palmer's best interests or some kind of euphemism. What would happen if they had to release him mid-season? That would surely be a bad thing to do - for nostalgia's sake.

But honestly, let Palmer return - let him win a few games and have one more season in the sun. That is, if he's good enough to be on the roster for his pitching. His presence at 33rd will be good for the O's if he can pitch.

After all nostalgia doesn't win you baseball games.

## Athlete of the Week Jen Hemler

by Amy Schnappinger  
Managing Editor

"I don't go out there with the attitude that I'm going to do great," said Jennifer Hemler. Yet this freshman swimmer has broken six school records, won a race at the MAAC Championships and qualified for seven events at the Eastern Collegiate Athletic Conference meet next weekend.

Jen is very modest about her success in the pool, and says she is swimming this year because she enjoys it. Her teammate Jane Bozza said, "She wins so many races, but it doesn't affect her."

For Jen, supporting her teammates is just as important. "She's very team oriented," said Coach Eric Van Nostrand. Bozza agreed, and said Jen is "always cheering for everyone," and she is "interested in how everyone else is doing."

"I'm not trying to be the best one," said Jen. "I want to do the best for the team." But there is no denying that Jen has been an asset to the team.

According to Van Nostrand, Jen has really developed as a competitor this year. He said she was a strong swimmer coming in this year, but that she "came on like a junior or senior" in close races. "When it comes time to put forward a top effort, she just dies

down and finds something," said Van Nostrand.

Middle distance backstroke and freestyle events are the events Jen swims. She doesn't have a favorite event, but says that the 200m freestyle and 100m backstroke, the race she won at the MAAC Championships, are her best events and says, "I've swam every event there is."

Van Nostrand said he prefers to have Jen swim in free-style or backstroke events, even though she also has a good butterfly. Jen said that she will swim whichever events the coach wants her to, and that this year she didn't swim the same events every time.

In the 18 meets that made up the schedule this year, Jen said she usually swam two individual races and one relay. Jen prefers to swim at home because of the support of the fans and friends.

Team practice began in September and will continue until after the contest next week. Jen spends two hours, for five days a week practicing with the rest of the team. This time has created a closeness among team members, said Jen.

She says she works mostly on her middle distance freestyle because that builds up endurance. Stroke work is also an important part of practice. "It's not all just getting in and swimming 4000 meters," said Jen.